

# THE MCGILL DAILY

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A black and white photograph of a woman with dark, curly hair, smiling and looking towards the camera. She is holding a large, white rectangular sign in front of her. The sign has the word "woman." written on it in a large, black, serif font. The background is slightly out of focus, showing what appears to be an indoor setting with some architectural elements.

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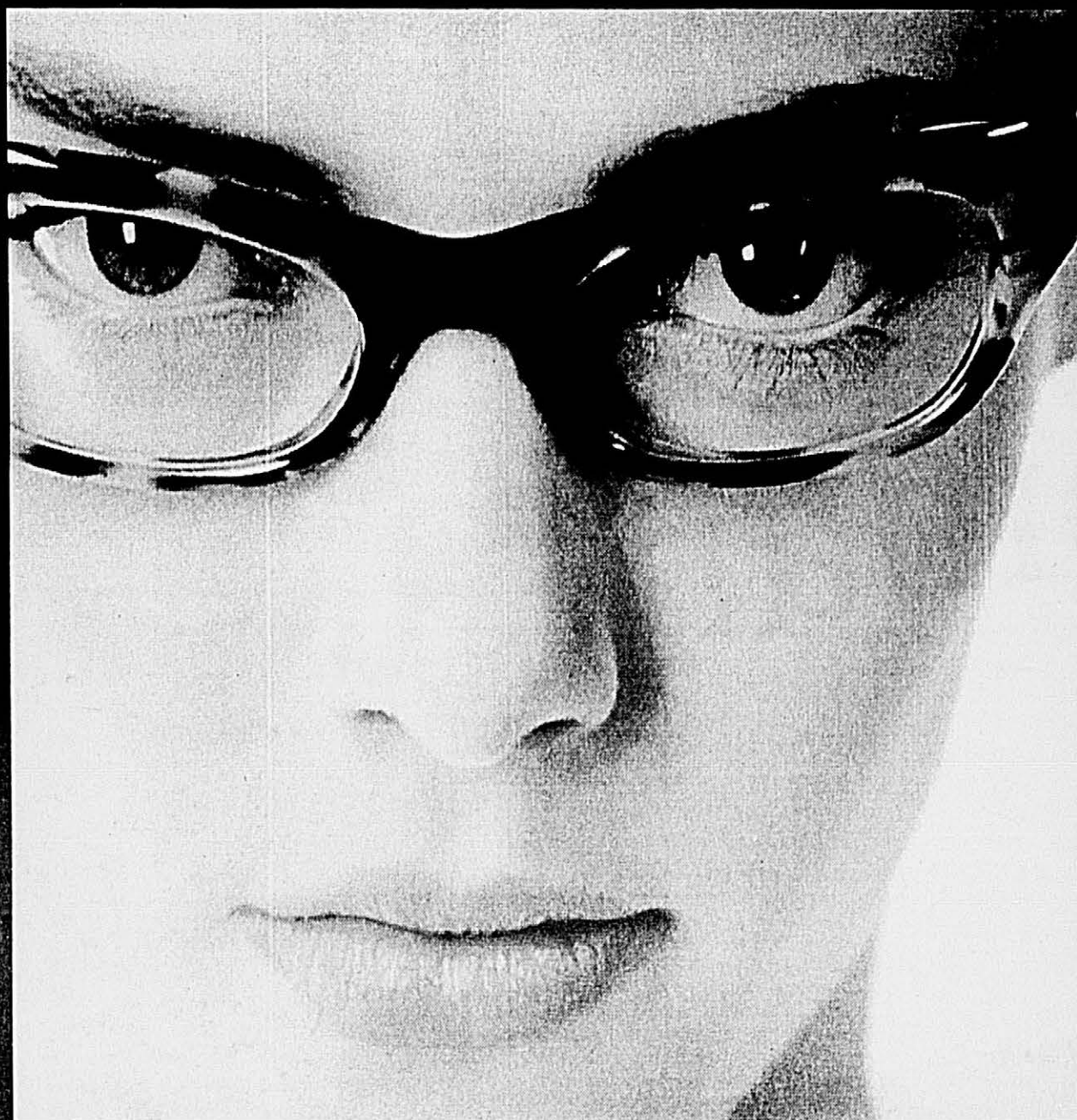
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# The New SSMU

## A kinder, gentler SSMU takes shape for 2001-2002

By PHILLIP TODD  
The McGill Daily

Candidates running for the six SSMU executive positions waited with bated breath as the countdown went well into the night last Thursday.

While some candidates were able to revel in their victory early on in the night, others were left biting their nails as the results trickled in more slowly than progress on the SSMU daycare.



PRESIDENT

Jeremy Farrell captured the SSMU top spot, collecting over half of students' votes. Farrell beat out fellow presidential hopefuls DJ Waletsky, Ken Spillberg and Ranzi Hindieh. Farrell attributed his victory to his past experience and credibility.

"I think I won because of my experience and I also think that students found credibility in the fact that I've always completed a hundred percent of the things I've promised," said Farrell.

"[Students] trust in the fact that I'm going to do the things I said I would do."

The greatest challenge of the campaign according to Farrell was beating the stigma that SSMU is a closed organization.

"The greatest challenge in my campaign was definitely overcoming the stigma that SSMU is a closed-door organization," said Farrell.

Farrell noted that his first priority would be making sure that Shatner renovations were completed on-time, by September.

"I would like to open the brand new building and put the computers and the communications center in by September," he added.

Farrell expressed satisfaction with his team of fellow executives.

"I'm very happy with the new team. We all bring different things to the table."



VP OPERATIONS

Raoul Gebert, a self-described 'pro-

gressive' candidate, took the operations portfolio in an especially close race. Gebert squeaked by his closest competitor Kent Smith winning by 53 votes. Red Herring candidate Nick Dolf came a distant third. Gebert noted that he had no problem dominating the issues agenda during the campaign.

"Bringing up issues like the financial review, and the daycare, that gave me a big advantage," noted Gebert.

"Usually the problem for progressive candidates is to bring leftist or progressive issues to the forefront - I didn't have that trouble because Kent didn't bring up any issues," said Gebert.

Gebert felt that he was able to articulate students' desire to see changes in SSMU.

"People wanted some things to change and I think I expressed that clearly," said Gebert.



VP UNIVERSITY AFFAIRS

Jennifer Bilec beat out her closest competitor, Fred Sagel, by 130 votes to take the position of VP University Affairs. Thierry Harris and Herring candidate Liz Wright rounded out the competition. Bilec was extremely pleased with her victory.

"It was an incredibly close race and I feel incredibly lucky to have won," said Bilec.

Bilec felt that the greatest challenge she faced during her campaign was in differentiating her platform from those of the other candidates.

"While we agreed on certain issues, our approach on all issues was very different and it was very hard to get that out in a thirty second speech or even during a debate when you only have a minute to speak," she said.

Bilec said her first initiative would be to implement a work-study program.



VP COMMUNITY AND GOVERNMENT

Danielle Lanteigne more than doubled her only competitor Aaron de Maisonneuve-Ram to win the community and government portfolio. Lanteigne attributed her victory to her experience in student government.

"I have been here for four years and I have a lot of experience in the portfolio and I think people recognized that," said Lanteigne.

Lanteigne was optimistic that she would be able to realize her main goal of negotiating a student transit rate with the city next year.

"My biggest challenge next year is going to be working with the city of Montreal and trying to get a student transit rate," said Lanteigne.



VP CLUBS & SERVICES

Martin Doe won the clubs and services portfolio capturing over two thirds of the ballots cast. Herring candidate Bethany Fischer captured over a thousand votes but that was not nearly enough to compete with her opponent. Doe said that though his victory seemed imminent, he still campaigned as hard as he possibly could. Doe felt that his greatest challenge next year was going to be improving the rapport between SSMU and clubs and services.

"My biggest challenge next year will be changing the attitude and changing the perception people have of what the VP clubs and services is there to do," said Doe. "I want to provide a support system for clubs rather than just administrate and make decisions on funding without actually consulting with club leaders," said Doe.



VP COMMUNICATIONS & EVENTS

Brian Ker won the communications and events portfolio by 179 votes defeating fellow candidates Eytan Byrne, Scott Medvin and his closest competitor Jennifer Famery. Ker attributed his victory to hard work and his experience.

"I wanted to make sure that people knew that I thought I was the most experienced candidate," said Ker.

Ker said that his greatest challenge next year would be to improve SSMU's image and promote events.

"We really have to try and reinvigorate a sense of confidence in SSMU," said Ker. "I want to try to get the message across that SSMU does actually perform well," added Ker.

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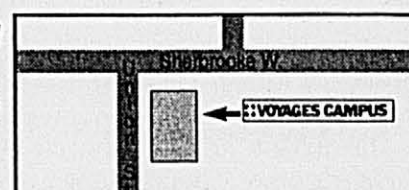
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# Yes, Yes, and Yes

*Students vote to increase fees to SSMU, Legal Info, and to approve QPIRG changes in last week's referendum*

BY JAIME KIRZNER-ROBERTS  
The McGill Daily

Students just can't say no. That was the message last week, as students overwhelmingly voted to support all three referendums on the slate during this year's SSMU Elections.

Students voted to amend QPIRG's constitution, and supported fee increases for both SSMU and the McGill Legal Info Clinic.

Sixty one per cent of students agreed to pay an additional \$7.80 per year to SSMU's Campus Life Fund, which will be used to fund clubs, sports teams, and special events.

"We're really happy," said SSMU President Wojtek Baraniak, who chaired the pro-CLF committee. "We worked really hard to campaign for this issue, and we're really excited that our hard work paid off."

Baraniak believes that the new funds will allow SSMU to finance a number of new projects that wouldn't otherwise have received money.

"We had to deny a lot of groups money this year, because the money wasn't there," he said. "With the creation of the Campus Life Fund there's going to be more special events, projects, speakers, and publications — the sky's the limit."

Baraniak believes that the majority vote is an indication that a great deal of support exists for SSMU.

"People believe in SSMU's role," he said. "We give out a tremendous amount of money for events and clubs on campus, and students know that."

The new fees will bring in an additional \$110,000 to \$120,000 for SSMU, depending on next year's enrollment.

Fifty-eight per cent of students voted to increase fees for McGill's Legal Information Clinic by \$4 per year. The clinic

provides free legal information, and represents students on all formal proceedings at McGill, such as on disciplinary charges, or in order to file grievances. The clinic serves about 8,000 people a year.

"We appreciate the students' willingness to support us," said Gassim Bangoura, a McGill law student and the executive director of Legal Info. "The students that know of our service realize that we are an asset to the McGill community."

Bangoura says that increased expenses, due to rent and utility hikes, had made it a challenge for the clinic to keep up its high level of service.



*Neither money nor the ethnic vote could stop the Campus Life Fund from being approved by students in last week's referendum.*

"All of a sudden we realized that our costs outstripped our revenues," he said.

He added that the clinic could no longer afford to update its collection of legal publications, which was undermining the effectiveness of its service.

But with the new funds, which will add another \$100,000 to Legal Info's coffers,

the clinic will be able to keep up the quality of service McGill students have come to expect, says Bangoura.

"The students that use our services are generally quite satisfied when they leave," he said. "When students are tried for a disciplinary offence, it is the most trying time of their lives. So it is essential that we have the resources to do the best we can."

While disciplinary charges may be the most dramatic issue McGill Legal Info deals with, the majority of consultations are related to disputes with landlords, parking tickets, and employment contracts.

As well, 80 per cent of McGill students voted last week to approve amendments to the constitution of QPIRG, a social justice group on campus. The new constitution includes changes to the organization's hiring policy and mandate, but can not be ratified until the Post Graduate Student's Society (PGSS) approves the changes in its referendum period later this month.

U3 Environmental Studies student Mike Leitold, who is a member of the QPIRG board of directors, is thrilled that the amendments were supported so overwhelmingly by McGill undergraduates.

"We're really heartened that so many people came out to support QPIRG in the structural change of our organization," said Leitold.

Leitold says that the constitutional changes include a clearer mandate for the organization, and have a strong emphasis on increasing its accessibility.

"The fact that we had such a large margin of support was due to the fact that people don't have a problem seeing QPIRG become more explicitly activist," he said. "People agree that the changes will allow us to function better as a vehicle for social change."

## news-briefs



### SENATE VOTES DOWN MOTION TO RECONSIDER FTAA EXAM ACCOMMODATION

Students planning to protest the Free Trade Area of the Americas summit in Quebec City in April lost their second bid for official exam accommodation in Senate last week. Senate decided against reconsidering a motion to accommodate students who planned to attend the People's Summit in Quebec City during the exam period. At its previous meeting, Senate had narrowly voted down the motion by a margin of 32-31.

The motion to reconsider was introduced by Graduate Studies Dean Martha

Crago. By Robert's Rules of Order, the mover must have voted against the original motion and two-thirds of Senate must be in favour of reconsideration. Crago explained that the many amendments at the last minute in the previous meeting had left her confused over what the actual motion was, leaving her no option but to oppose it. Of particular note was an amendment to declare Senate's decision on the matter without precedent.

"While we are not always able to avoid a house divided, we as a university are a community," Crago said. "We should try to meet each other halfway." Crago also explained that Principal Bernard Shapiro, who has the final decision on the matter, was not at the previous meeting and thus did not benefit from hearing the debate.

Though a significant portion of senators voted for the motion, it did not achieve the necessary two-thirds. At its Feb. 14 meeting, senators debated the issue for over an hour while more than thirty observers watched from the gallery.

- Ben Errett

### STUDENT SERVICES FEE TO BE HIRED BY 11 DOLLARS

Students will be paying an extra \$11 in student fees next year, Dean of Students Rosalie Jukier announced at Senate last week. Jukier cited rising energy costs and a decreasing grant from the province as reasons for the increase.

"Last year was a static year for fees," Jukier said. "It's very difficult to remain static for two years in a row."

Jukier told Senate that this increase in revenue was not just to maintain current services, but also to improve them. She said that there are plans to build on successful programs like Discover McGill, as well as the allocation of funds to allow the hiring of another mental health councillor.

SSMU President Wojtek Baraniak, who sits on the committee that approved the increase, explained that the decision to raise fees was not taken lightly.

"We voted reluctantly to raise these fees," Baraniak said. "In our minds, many of these services were suffering." -BE

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## Gunman Taken Down at University of Alberta

BY CHRISTIE TUCKER  
Alberta Bureau, CUP

Police wrestled a man armed with a semi-automatic shotgun to the ground at the University of Alberta Wednesday afternoon, after receiving a tip he was on campus to "settle a score."

Police reported that the suspect was returning to his vehicle with the gun in a case under his arm when two plainclothes officers tackled and restrained him.

Former Mining Engineering student Fareed Wijdani has been charged with two counts of armed robbery and three weapons charges. He will also be submitted to psychiatric examination.

The arrest marked the conclusion of a tense morning for police, who were alerted about Wijdani after he caught a cab to the University from his north-end home, bringing the shotgun with him. As the taxi approached his destination, the accused asked the driver to turn around. Police suspect that he was spooked by dialogue between the cab driver and his dispatcher.

The suspect allegedly pulled out a knife and robbed the cab driver, then car-jacked another man's blue Chevy Impala and returned to campus.

A separate police tip also suggested that the accused was heading to the university to "settle a score." Police contacted campus security officials, who notified parking services. The parked vehicle, was soon spotted by a parking services employee at the university.

The man allegedly approached the building with his gun under his arm and, according to bystanders, asked a student outside the doors for a cigarette.

Police did not find the accused until he returned to the car. They are uncertain whether he went inside any buildings or why he came back to the car.

U of A Vice-President of Academics Doug Owsram maintains that the accused "did not get into any buildings," though officials admit that they did not know the man's whereabouts for the half-hour before the man's arrest.

When the University was notified at 11:30 a.m. to watch for the suspect, employees locked six buildings, as well as several offices. People on campus who security believed might be at risk were notified and evacuated.

People who know Wijdani say he is quiet and keeps to himself.

"He was pretty quiet. He was kind of a loner. I'm not surprised — it just seems typical. You always hear about guys who lash out, really quiet guys who keep to themselves," said classmate Derek Nivens.

Staff Sergeant Dick Shantz, of the south-side police station, said that it was a relieving end to a stressful situation.

"His intent was obvious by the fact that he had a weapon. He was coming for a purpose, and it could have been a shooting."

# Arts Courses to be Capped

*Registration for Fall classes will be limited in effort to combat overcrowding*

BY OMAR SACHEDINA  
News Reporter

If students want to make sure they get into an Arts class next fall, they should think about registering as early as... tomorrow.

That's the message being conveyed by the Faculty of Arts, which, in a desperate attempt to control McGill's problem of overcrowded classes, has decided that it will cap registration come September. As well, a new system for assigning classrooms will be introduced, forcing professors to teach large classes during less desirable time slots. These measures will limit students' flexibility in selecting courses and could potentially draw the ire of many in Arts.

The new registration cap, which is being implemented on a trial basis, will affect classes whose projected enrollment is greater than 100 students. The actual cap, however, will not necessarily be set at that number.

Nick Linardopoulos, Vice-President Academic on the Arts Undergraduate Society, expressed some discontent with the change, but emphasized the necessity of the cap, and stressed the fact that it's only being run on an experimental basis.

"[The cap] is a compromise, I would say. It's a compromise between the problematic situation of sitting on the floors [during lectures and exams] and trying not to limit the diversity of selection that students have," Linardopoulos said.

"But this is a short-term solution. The long term solution would be a new building, but that won't happen for a while because the money isn't there," he added.

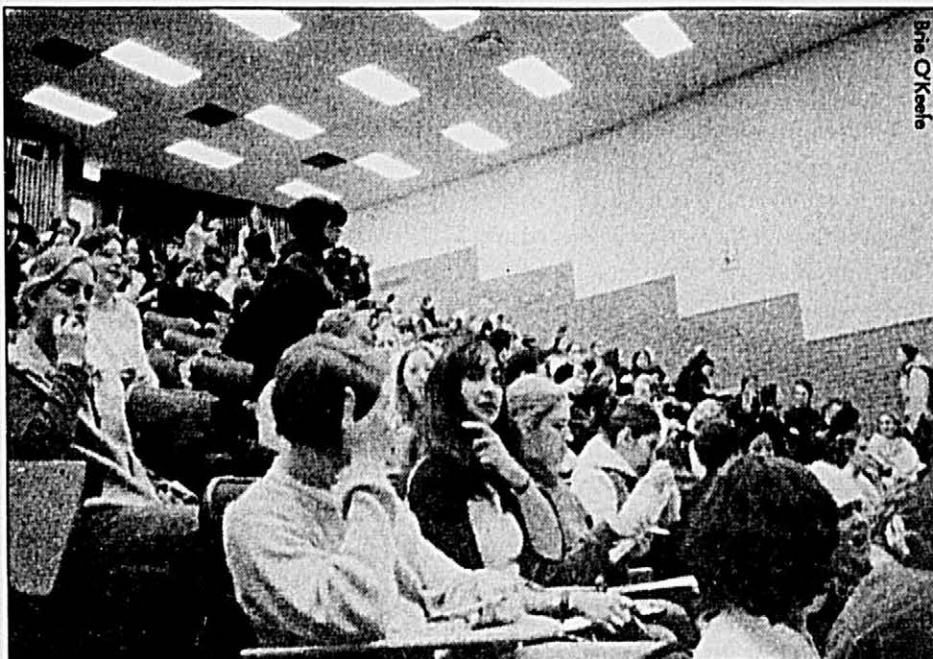
Linardopoulos also noted that for students taking required courses, the cap will be lifted. First-year students will also be exempt from the cap, since their registration period comes much later than that of returning students, he said.

Most professors at McGill welcome the arrival of the capping policy and hope it will alleviate some of the problems experienced in recent years.

"Something had to happen to prevent the current situation of overcrowding and classes having to be bumped in the first few weeks of term," said Professor Suzanne Morton, Chair of the History Department. "We'd like a new building, the university knows that, but it's not going to happen in the immediate future."

Morton and Linardopoulos both added that, for the most part, the students with whom they have spoken recognize the importance of the changes, and are satisfied knowing that they will have guaranteed admittance into their required courses.

But not all students agree with the new measures. Tamara Mida-Broder, a UO Arts student, is unhappy with the cap, fearing that it will curtail her ability to sample different courses before making her final selections.



McGill is adopting new measures that administrators hope will alleviate the problem of overcrowded classrooms

"There are many advantages to this new system. However, I don't think that it's worth losing the freedom to easily move from one course to another," she said. "The add/drop period allows students to get a sense of what they're getting into before having to commit themselves."

The other measure being implemented will force all professors wanting to teach larger classes to book rooms during less desirable time slots.

Associate Dean of Arts Enrica Quaroni, said that this, too, was a necessity.

"There are not enough large rooms to accommodate large classes. We all love to teach and go to class in the middle of the day, but when you have constraints with the number of rooms available, then we can't all do that," she said.

"If a professor comes to us and says 'I really want to have [more] kids in that class,' then we say to him 'alright, then you teach it at eight-thirty or at three-thirty.' It will be a negotiated type of process and I think we'll be able to accommodate the majority, not all, but the majority of the problematic courses," added Quaroni.

Linardopoulos said that the measures the university is implementing to control overcrowding are not unique to McGill, pointing out that the University of Toronto also caps its courses.

Students should register quickly to secure their top course picks. Registration begins tomorrow and continues through to July 18. 2001/2002 calendars are now available for returning students.

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# SUS President Resigns

*Chowdhury steps down following election embarrassment*

BY SIMON RABINOVICH  
News Writer

The Science Undergraduate Society was spared from having a divisive debate at its general council meeting last Wednesday, when Arif Chowdhury stepped down from his post as SUS president.

Chowdhury was disqualified from the Student Society presidential race just a few days earlier due to an alleged abuse of power, and his future with the SUS was set for the agenda of the meeting.

Although some science councillors were intent on disciplining him, others were willing to pledge their support for him with only one month left in his tenure as president. But before the different camps could even begin to state their cases, Chowdhury announced his resignation.

"I don't feel I have the confidence of the [general council] or the [executive]... I don't feel like fighting petty politics any longer," he said. "I am too battered and too bruised to even go on."

Chowdhury said that while he had greatly enjoyed the bulk of his time with the SUS, he no longer was having fun and did not think he had the motivation to continue representing McGill's science students.

"I have devoted a substantial amount of time and effort during the last few years

of my undergraduate degree toward the betterment of science. However, in this final act of resignation I feel I have to be self-centered," he said. "I make this decision with a heavy heart and a tremendous sense of guilt."

Chowdhury was disqualified from the SSMU elections after it was revealed that he, along with three other cohorts, asked opponent Ramzi Hindieh to drop out of the race in exchange for help securing next year's Science Society presidential office. Nadir Nurmohamed, in his capacity as VP External of SUS, was one member of the Chowdhury cabal that approached Hindieh, and he too made his resignation official on Wednesday night.

"Due to personal reasons I am resigning because I don't think I can fulfill my role as VP External to the best of my abilities any more," he said. "My time on the [general council] for the last two or three years has been very fulfilling and it's hard to let go after being here for so long."

The science council was going to determine on Wednesday night if Chowdhury and Nurmohamed's behaviour constituted an abuse of power according to SUS bylaws, thus necessitating some form of disciplinary action. The SUS councillors, reluctant to be in the awkward position of punishing their peers, were grateful for the resignations.

"This action by both Arif and Nadir shows a lot of selflessness in not making [general council] go through the difficulty of trying to discipline one of their own, and I congratulate them for that," said Andrew Bryan, the SUS Chief Returning Officer.

As stipulated by the Society's constitution, VP Academic Mary Sanagan now assumes the title of president. Sanagan says that Chowdhury did an excellent job as SUS president and is sad to see him go. He fought particularly hard on behalf of science students in the ongoing squabble with McGill administrators over the society's letter of agreement, according to her. She was impressed by Chowdhury's graceful exit, and hopes that he will share his expertise with the SUS, even if only from behind the scenes.

"I was surprised, but I thought it was a very nice and honourable thing the way he did it," said Sanagan. "I can see him being involved as almost a consultant, but I can understand why he'd want to take a step back. I know I can always go to him."

Sanagan does not think it will take long to restore the confidence of the science student body in the SUS, but still she realizes that the Chowdhury scandal may have damaged the reputation of the society somewhat.

"I don't feel like our name has been tarnished, but I can see that perhaps it has been a little dented."

## Youth Can Make A Difference

*Activist Arciris Garat-Arevalo inspires young people to get involved*

BY DAVID PODGORSKI  
The McGill Daily

Arciris Garay Arevalo believes that youth movements are the key to making a difference in the increasingly globalized world.

In a keynote address to a small but receptive audience at the Shatner building as part of the International Festival for Humanity, Arevalo argued that youth have the potential to bring about the social change necessary for a more human and just world.

"Youth have consistently been on the progressive edge in society," she said. Throughout history, we have always been on the cutting edge of social change." Arevalo pointed out that youth make up 22 percent of the Canadian population and that one-third of all youth volunteer. This, she argued, means that youth are already making a difference in the world.

Arevalo herself qualifies as a youth who makes a difference. At the age of 22, she has already worked at the Climate Action network and the National Youth Roundtable on the Environment, as well as working professionally with OXFAM-Canada, the Sierra Club of Canada and the Canadian Environmental Network International Program.

Arevalo argued that our society is

increasingly dominated by the corporate ideology which pacifies youth and turns them into hyper-consumers. "We buy into the ideals that corporations sell us," she said.

The most recent result of this is the FTAA, which she believes is essentially a codification of capitalism and consumerism into a bill of rights for corporations. "With documents like NAFTA and the FTAA, [corporations are] trying to promote the idea that they have the same rights in our society as individuals," Arevalo argued.

It is because of this influence that companies can now sue governments for infringing on profits and can move to countries where they can avoid being held to any standards of labour rights or environmental legislation.

Arevalo says the spirit in which these trade pacts are negotiated go against the ideals of the societies that promote them. "In the West, we're very passionate about our democracy," she said. "I sometimes question [the sincerity of] that passion. I find it rather nationalistic because in these negotiations, Canada isn't the country that's getting the shaft."

Arevalo says that youth movements have an important place in the greater struggles for social justice. Arevalo notes that at the age of 12, children first begin to identify with the world outside their immediate



Arciris Garat-Arevalo

family. With information on the issues available to anyone that wishes to learn about them, Arevalo says that a child of this age is old enough to be an activist.

But although she recognizes the need for youth to promote change, Arevalo admits that youth also need the leadership of adults to accomplish this – very often younger people won't take action because they see that an older generation doesn't care and won't recognize their efforts.

Arevalo's solution is a society that values its youth and is willing to foster a sense of self-awareness in young people. By outlining the problems in society and encouraging youth to understand the causes and resources surrounding different issues, activists can motivate others to take part in political debate.

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McGill



# Released Falun Gong Prisoner Speaks Out

*Former labour camp prisoner urges students to condemn China's record on human rights*

BY DAMIEN BUTVICK  
The McGill Daily

A Canadian man who was recently released from a Chinese labour camp following his arrest for participation in a banned spiritual movement, made a stop at McGill last Monday to tell a horrific tale of the torture and brainwashing that he was subject to in prison.

Zhang Kunlun, an art professor who once taught at McGill, was one of a handful of speakers last week who helped kick off this year's International Festival for Humanity. The IFH, a 4-day event that includes art exhibitions, theatrical performances, and conferences, is intended to promote awareness of a wide range of social issues. The speeches featured Monday night addressed the current human rights situation in China and the recent treatment of the country's Falun Gong practitioners.

"I have been imprisoned for upholding my beliefs," Zhang told the audience gathered in Stewart Biology Building S1/3.

Zhang, released two months ago by Chinese authorities under pressure from human rights activists and Canadian foreign affairs officials, went on to detail his

treatment following his arrest last fall.

"While in detention, I suffered both mental and physical torture including repeated electric shocks with a cattle prod, complete isolation, loss of all freedom, continuous and severe brainwashing, and deceitful manipulation," said Zhang.

China has continually denied that Falun Gong practitioners have been treated as harshly as many claim, but Zhang's account of how his home was raided twice, his phone tapped, and his books confiscated, tells a different story.

"During my first detention, the head of the police station said to me, 'As long as you are a member of Falun Gong, we can do whatever we want to you without any consequences. Even if we beat you to death, we'll simply bury you and tell the outside world that you committed suicide,'" Zhang recounted.

While in prison, Zhang said that he was forced to live in cramped cell, sleeping on the concrete floor, and fed only boiled cabbage. After a second arrest he was placed in a "re-education" program, the goal of which was to persuade prisoners to stop practicing Falun Gong.

"I refused to be converted," Kunlun said, "I started a hunger strike to protest

my illegal detention and the brainwashing tactics." He was subsequently sent to a psychiatric hospital, released, and then re-admitted into a labour camp where he experienced more brainwashing and torture.

In his closing remarks, Zhang emphasized that, while he had been released, many Falun Gong practitioners are still being persecuted in China.

"People are experiencing severe physical and mental torture in detention centres, labour camps, and psychiatric hospitals under the guise of re-education," said Zhang. "But Falun Gong practitioners are innocent people and they deserve freedom too."

Also in attendance at Monday's event was Francine Lalonde, a foreign affairs spokesperson in for the provincial government. Lalonde emphasized the importance of activism in protesting the persecution in China.

"When your pressuring [is] added in Quebec, Canada, and the United States and elsewhere, then the globalized world can have some effects on the Chinese government," she said.

Lalonde's speech was followed by one from Jinyu Li, another Canadian who has seen firsthand the impact of the Chinese policy on Falun Gong. Jinyu Li arrived in Canada not long ago but was forced to leave behind her husband who, she says, is currently imprisoned in a Chinese labour camp, despite never having had so much as an appearance in court.

"Like millions of Falun Gong practitioners in China," Li said, "we lost our basic human rights and we had no chance to speak out [about] what happened with us."

"When my husband was sent to a labour camp, we were not given any reason," Li explained, "In February, 2000, I received a [notice concerning Lin ShenLi's imprisonment] from the Chinese government. On the notification, it said that he was being sent to forced labour because he disturbed the social order by signing the open letter appealing the Chinese government to peacefully [reconsider its position on] Falun Gong practitioners."

"I appeal to all the kind-hearted Canadian people to give me a hand to help stop the brutal persecution of Falun Gong



*Former McGill Prof  
spoke about his experiences  
in a Chinese prison*

practitioners in China."

That was a message that the organizers of last Monday's event delivered as well.

Suzi Loney, a U2 Economics student and a conference coordinator, described the goal behind the event as "making more people at McGill aware. Tonight there was a good turnout. The more people who write letters the better."

## DEAN OF THE CENTRE FOR CONTINUING EDUCATION

The mandate of Professor Robin Eley, Acting Dean of the Centre for Continuing Education will end on May 31, 2001. In accordance with the Statutes of the University an Advisory Committee has been struck.

The Committee, which I chair, includes:

**Board of Governors Representative:**  
Ms Sally McDougall

**Senate Representatives:**  
Professor David Harpp  
Professor Hamid Etemad

**Faculty Representatives:**  
Mr. Pietro Martucci  
Mr. Herve de Fontenay

**PGSS Representative:**  
Mr. Guillaume Gentil

**MACES Representative:**  
Ms Kiki Dranias

**Secretary:**  
Ms Mary Shaw

The Committee held its first meeting on February 20, 2001 and I now invite comments with respect to the possibility of confirming Professor Eley in the Dean's position for a term of five years. All comments will be discussed by the Committee and will be treated with the strictest confidence. I would appreciate receiving your input by March 16, 2001.

Yours sincerely,

Luc Vinet  
Vice-Principal (Academic)



### To: Members of the University Community

The term of office of Dr. Bernard Shapiro as Principal of McGill University will end on August 31, 2002. The Statutory Committee to Nominate a Principal has been formed and began its preliminary meetings on February 12, 2001. I am now writing to all members of the University community to invite comments and nominations which will be dealt with in strict confidence.

The composition of the review committee is as follows:

**CHAIR:**  
Chancellor Richard W. Pound  
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James Administration Building, Room 608  
secretariat@ums1.lan.mcgill.ca  
Tel: 398-3948 • Fax: 398-4758

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Comments may be forwarded to any member of the committee with a copy to me as chair of the committee, and should be received as soon as possible and no later than April 17, 2001.

Yours faithfully,

Richard W. Pound  
Chancellor



# Trent Students Out on Bail, Awaiting March Trial

*Faculty, students, provincial politicians rally behind activists, criticize arrests*

BY ROSE SPENCER AND JESSICA WHITE  
The Arthur, Peterborough

**E**ight students arrested while occupying a Trent University vice-president's office have been released on bail.

The eight women were released late in the afternoon on March 1. They had been arrested at 3 a.m. that same day on charges of mischief. Bail was set at \$500 for each protestor, which Trent faculty and supporters paid to get the activists out of a Peterborough jail. A court appearance has been scheduled for March 21.

The students took over the office for three days to protest the university's board of governors' approval in November 1999 of an application to Ontario's SuperBuild Growth Fund that didn't include a clause preventing the closing of any college.

The fund is designed to provide money for new infrastructure, but since May, 2000, when Trent was awarded more than \$26-million under SuperBuild, the university's two downtown colleges have been slated for closure.

The protesting students had demanded

commitments by the university to keep the downtown colleges open, the striking of a committee to report on decision-making at Trent, a referendum on campus advertising, and the creation of a policy on campus privatization.

They also called for the current administration to recognize its "culpability in the process leading up to these demands and grant legal and academic amnesty to all students in the current protest actions."

The students' bail conditions include not associating with one another on most Trent University property, not attending any administrative office except by approved appointment, and not being on Trent property between 11 p.m. and 7 a.m. except for those living on residence.

In a recent letter to Trent University's president Bonnie Patterson, the Canadian Association of University Teachers said it was "outraged" with the university's decision to use police to end the recent occupation of the office.

The association's president Tom Booth said the action not only reflects badly on Patterson and her administration, but it

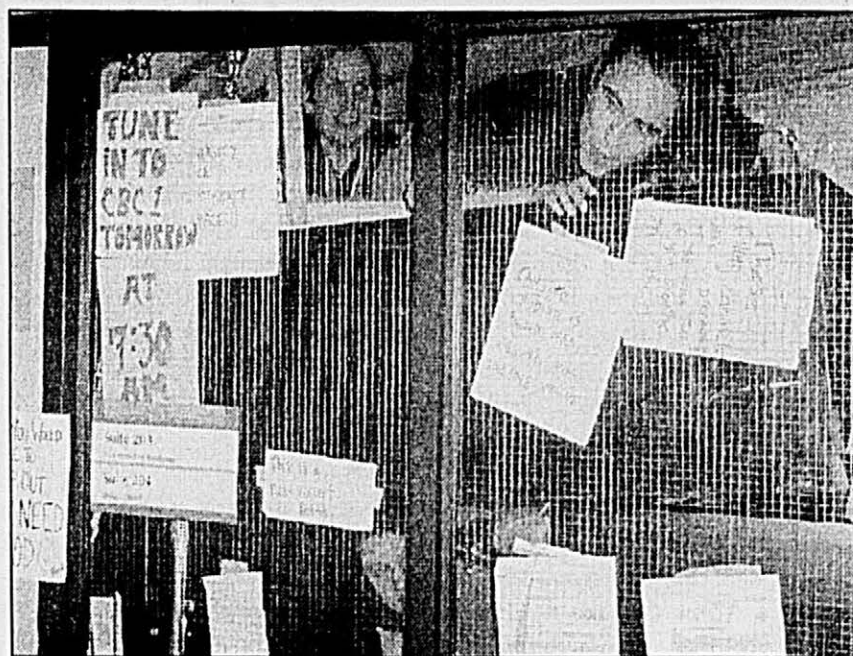
also "undermines the tradition of academic freedom and open dissent at Trent University."

Booth called on Patterson to ensure that all charges against the students are dropped. He also demanded that Patterson agree to meet immediately with the students "to discuss their concerns."

Booth isn't the only prominent Ontarian to speak out on the issue. In a recent speech in a Peterborough church, Rosario Marchese, Ontario's NDP education critic, compared the decision-making processes of Trent's board of governors to the Conservative government in power in the province.

"We need to democratize these institutions," said Marchese. "Your board of governors needs to be made accountable to you."

Marchese also criticized Gary Stewart, the town's local member of Ontario provincial parliament, for not taking a public stance on the closure of the colleges.



Students barricaded in Trent's administrative offices were arrested this week and await trial.

In a statement last week, Trent president Bonnie Patterson said the administration refuses to tolerate any activity that is illegal or threatens a safe learning and workplace environment.

"University administration had offered to discuss matters with these students, but

would not negotiate the demands set by them," she said.

"However, we will continue to consult and discuss issues of concern to the university community through legitimate means."

- with files from Alyssa Everts

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# Graduating Women to Higher Education

*Women are underrepresented in graduate programs, but why?*



BY JOSLYN OOSEBERG  
The McGill Daily

In the fight to gain access to graduate education, women still lag far behind men. Even though progress is being made, women are significantly underrepresented and academics are at loggerheads in their efforts to explain why.

Women have made substantial headway in the struggle to gain access to graduate education over the past 100 years, with the most significant increase in enrollment occurring since 1960.

Representing only 22 per cent of the national graduate student body in 1970, women currently make up almost 50 per cent of graduate students in Canada.

McGill falls short of the national average, however, with only 47.1 per cent of its graduate students being women. Martha Crago, Dean of Graduate Studies, partially attributes McGill's lower standing to the lack of part-time graduate programs.

"I think part of it is we mostly have full-time students and very few part-time programs," she said. "There might [otherwise] be women that would be enrolled in programs part-time."

Despite this seemingly equal division of graduate students by gender, in actuality women represent only about a third of annual PhD graduates in Canada. This, combined with the fact that women also receive almost 60 per cent of under-

graduate degrees leads some researchers to question why more women do not continue on to graduate studies, particularly the Doctorate degree.

Paula Bourne, Coordinator of the Center for Women's Research and Studies in Education at the University of Toronto, believes that the structuring of education programs in Canada are to blame for the disproportionately low number of women who choose to pursue graduate studies.

"The curriculum that is presented in many areas still doesn't represent women in any way," Bourne said. "It's still a very male, eurocentric, white curriculum."

**"Okay, you can go and get your PhD, but when you come home you've still got to wash my socks."**

Bourne points out that the dramatic increase in undergraduate degrees awarded to women has resulted primarily from a doubling in their involvement in the social sciences over the last 25 years. Although enrollment of women in typically male-dominated fields such as physical and applied sciences has increased overall, only 25.4 per cent of graduates of master's and PhD programs are women, and proportions may be as low as 8.4 per cent in certain disciplines.

Crago feels that discrepancies within some programs exist naturally. "It doesn't bother me that there are some areas that women are less interested in

than other areas," she said. "It's the way people are."

Bourne disagrees. "Many of the science departments are set up as male domains," she says. "While they don't actively and overtly discriminate against women, they're not in any way proactively encouraging them."

Bourne is quick to add that the relative underrepresentation of women in graduate studies is not attributable to any single cause. She suggests rather that it is due to subtle attitudes in the academic environment that may interfere with a woman's self-confidence, academic participation and career goals. She points out that women are more likely to be interrupted than men, and that audiences have a tendency of being more attentive and responsive to male speakers than female ones.

In an environment where success is dependent upon seminar participation and discussion, such as in graduate studies, Bourne thinks that these nuances may be quite significant.

"I think it's a whole lot of factors: it's what we might call 'chilly climate', particularly within some of the sciences where women don't feel that they belong," she said.

Along with biases in curriculum design, Bourne blames this 'chilly climate' environment for that lack of interest shown by women in continuing education past the undergraduate level. "Some of the things that are said and done in classes are simply inappropriate," she said. "It's not a welcoming environment."

Bourne says that in addition to working in an uncomfortable atmosphere, women in university often suffer from a conspicuous lack of role models. In 1921, women comprised 15 per cent of full-time teaching staff at Canadian universities. Although this figure has improved, the want of mentors is still worrisome to Bourne.

"We still have relatively few women academics," she said. "The numbers certainly have gone up, but women are still just under 24 per cent of all university appointments."

"[Universities] have to provide more mentorship at the undergraduate level," she added. "A lot of undergraduates see themselves getting a degree, and that's it. There needs to be more pro-active encouragement."

Margaret Gillett, founding Director of the McGill Center for Research and Teaching on Women and author of *We Walked Very Warily: A History of Women at McGill* disagrees with Bourne's analysis. She believes that many women are simply not interested in pursuing graduate studies.

"A PhD isn't for everybody," she said. "Women are doing quite well in lots of things without their PhD's. Many women who don't go on to the PhD do so not because they're excluded, but because they choose not to."



Gillett argues that biology is a major factor in a woman's decision whether or not to undertake a second or third degree.

"There's a big conflict between social urges and maternal urges," she said. "For women who want children, a PhD represents a different kind of challenge."

"The struggle of getting a PhD in all twenty or more years of education may

biological clock for women, unfortunately, does start to run out."

Gillett does acknowledge that social pressure and preconceptions may still play a role in the advancement of women in education. "Many people who have traditionally been opposed to women's independence and advancement have been reconciled to it," she said. "But the opposition to women taking power is probably still very strong."

"Women in graduate work are still to some high degree expected to be the domestic ones," she said. "[They're told] 'Okay, you can go and get your PhD, but when you come home you've still got to wash my socks.' It's that sort of mentality."

Martha Crago maintains that what is more important is not the percentage by which women are still under-represented in graduate studies, but the dramatic rise in graduate studies enrollment over the past decades.

"It's quite a dramatic change," she said. "If you went back to the early days at McGill, when women first came, back another 50 years you'd be almost nowhere."

"These are really leaps and bounds. Slow leaps and bounds, but we've gotten there," Crago said.

Gillett agrees. "I think we should rejoice in the fact that the figures have shot up in the last half century. But we have to keep at it," she said.

**"While universities don't actively and overtly discriminate against women, they're not in any way proactively encouraging them."**

interfere with family wishes," Gillett said. "By the nature of our child-rearing arrangements we have to acknowledge a difference [between men and women in graduate studies]."

Bourne agrees that inherent biological factors make it more difficult for women to complete a master's or a PhD, and may deter them from even beginning graduate studies.

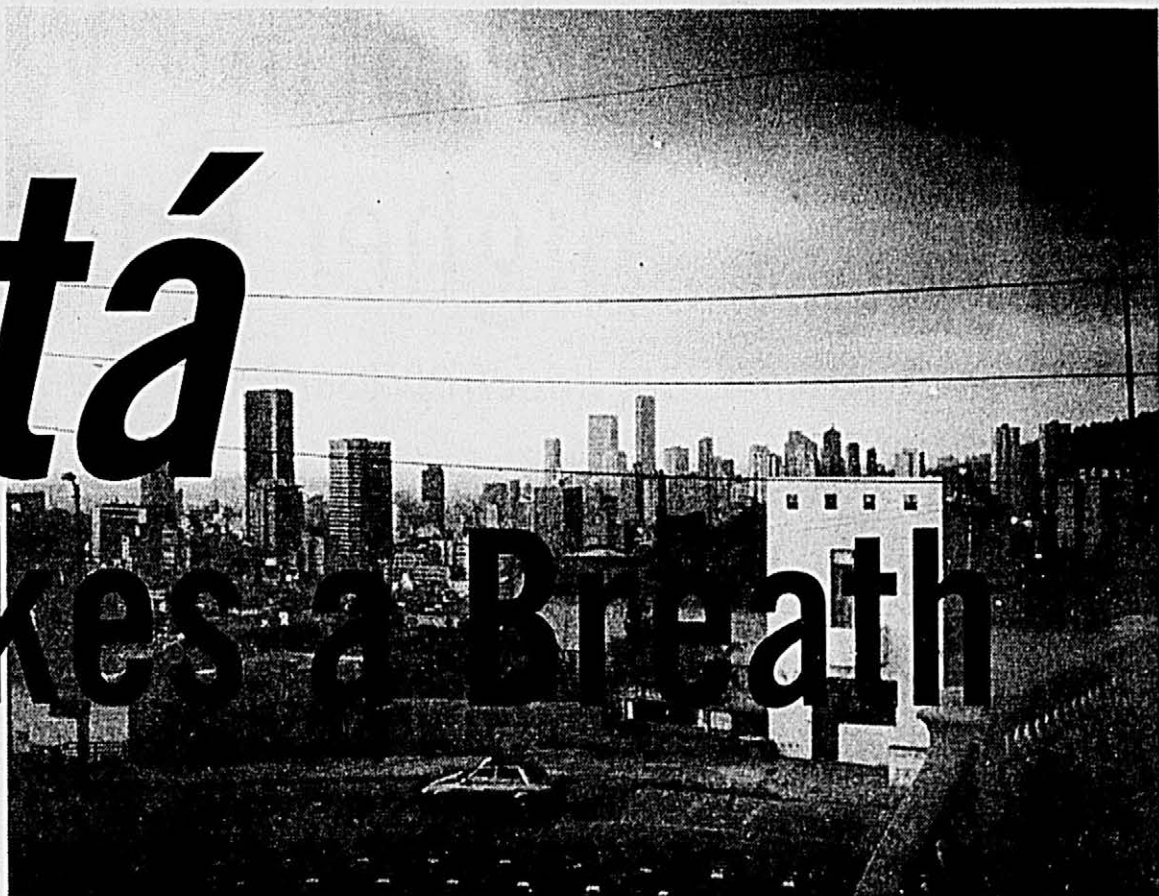
"Most women have a concern about maybe having a family," she said. "The



Akil Goin



# Bogotá Takes a Breath



Jon Schotte

## Colombia's capital finds out how nice life without cars really is

BY JAN SCHOTTE  
Features Writer

The cars of 832,000 busy commuters sit still, paralyzed, for 13 solid hours – from dawn to dusk. Traffic lights cycle – green, amber, red, green, amber, red – but not a Volvo passes through the intersection.

Does this sound like a road-rage-breeding nightmare of a not-so-distant future?

But this is exactly what happened this February 1st in Bogotá, the capital of Colombia, a burgeoning city of 7 million. And instead of creating chaos and a breakdown of civic order, it was a day of celebration. It was Bogotá's second annual *día sin*

*carros*, or "day without cars," in which the city's 832,000 private vehicles were left parked and citizens had to find alternative means of transportation. 1.3 million Bogotanos used their bicycles to get around, while many others took a taxi or a bus.

Instead of bringing the city to a standstill, Bogotá's Car Free Day increased mobility in the city from the usual 20km per hour to 26 km per hour. Despite the supposed speed advantages of driving a car, Bogotanos found that without them on the road, transportation time was cut by an average of 15 minutes.

The working class peddlers who still rely on horse-and-cart combinations were among those to notice the most significant

improvements. "It usually takes me an hour to get across town on my vegetable run," said one, quoted in *El Tiempo*, a local newspaper. "Today I finished in 20 minutes."

One of the chief reasons for holding the day was to bring attention to the impact of the private automobile on air quality. Bogotá is South America's fifth most polluted city, a fact which is exacerbated by an altitude of 2600 m above sea level. The thinner air at such an altitude means that the effects of pollution are more extreme. As a result of the ban on cars, carbon monoxide emissions declined by 71 percent, airborne nitrogen dioxide fell by 8 percent, and particulates were down by 22 percent. The ambient noise level also

dropped by 1.3 percent in the city, although the antiquated fleet of diesel buses kept streets noisy.

Air quality was not the only health benefit. Local hospitals reported a 20 to 30 percent decrease in the number of emergency treatments as traffic accidents fell from the daily average of 100 to just 27. Only 24 injuries compared to the normal 70 to 80. There were also no fatalities for the first time in three years.

### THE WORD SPREADS

Bogotá was successful enough in its first attempt at a Car Free Day last year that word spread to other nearby cities. Mayors from the Colombian city of Cartagena and Guatemala City in Guatemala visited to see the success of the second day.

Public response to the day was overwhelmingly positive. Rather than bemoaning their inability to drive (cars are generally owned only by the wealthy and the upper middle class), most city-dwellers complained about cars that broke the rules, and about a lack of buses. The origin of the loudest voices of protest was not surprising, with gas station operators and car mechanics being the chief complainants. Sales were down 22 percent throughout the retail sector, with grocery stores, department stores and automotive industries suffering most. But even amongst retailers, the situation was much improved from last year, when sales went down 47 percent on the day of the event.

Even still, public response was so positive that the current mayor, Antanas Mockus, is leaning toward repeating the event as often as once a week.

One significant difference between this year's event and the previous one was a marked change in citizen attitude. Last year, many decided to take the day off as another holiday. This year, that attitude

largely disappeared. Many treated the day as a regular weekday, albeit with cleaner air and a faster trip to work. The city government made special effort to emphasize that the day was a normal working day and not a civic holiday. This was one of the chief reasons for placing the day on Thursday, as opposed to a Friday as many businesspeople wanted. The government felt that having the day on a Friday would only encourage people to treat the day as the beginning of a long weekend.

### CAR-BUSTING

In a speech during last year's *día sin carros*, then-Bogotá mayor Enrique Peñalosa cited car-choked American cities such as Miami, Houston and Los Angeles as transportation planning models to be avoided. He noted that in most of those cities, the poor, elderly and youth suffer disproportionately from environmental and respiratory problems, trends which continue to worsen.

His proposed alternative is a city without rush hour car traffic, where ample sidewalk space promotes social cohesion and community life. "Sidewalks aren't just for people to circulate; they have an important role in city life," he said.

As a result of his vision and the work of like-minded activists, two important questions were put to the citizens of Bogotá in a referendum this past fall. The first proposed an annual repetition of February's Car Free Day. The second sought the establishment of a plan to eliminate all private car traffic at rush hour – between 6 and 9 a.m., and between 4:30 and 7:30 p.m. – by 2015. Both proposals passed by a substantial margin.

By establishing this day and moving towards alternative forms of transportation in a meaningful way, Bogotá joins an increasing number of cities in developing nations



Heavy traffic

Jon Schotte



that are trying to improve on the failed policies of many developed cities. Bogotá is already affected by significant traffic problems, and planners feared the impact of a further 70,000 cars on the road every year.

The Car Free Day is not the city's only measure aimed at curbing automobile use. A restriction that bars each car from driving on the road for two weekdays a week through a system of license plate regulations, has been in place for three years and effectively reduces car traffic by 35 percent. The city is also in the process of developing a public transit system that will partially replace diesel-burning buses now run by around ten different private companies. This system, called Transmilenio, has opened on a few key arteries, and carried a record 200,000 passengers.

On Sundays and civic holidays, 110 kilometres of the city's principal arteries are turned over to bicycling and other recreational activities. This *cicloría* has grown in three years to attract about 1.5 million citizens for each event. This measure had the unforeseen side effect of allowing safe passage through the more dangerous southern areas of the city. Casual crime is significantly reduced on these days, simply because there are more people walking and riding the streets. This is a significant change in a country that is often gripped by fear of casual and political violence. "That was the first time I felt safe enough to visit the southern part of the city," said Bogotá resident Miceal O'Hara.

As part of its alternative transportation initiative, Bogotá has completed a system of 200 km of bike paths as of the beginning of 2000. This investment has led to an increase in bike use from 0.5 percent to 4 percent over the last two years. These bicycle paths offer significant improvements to driving on



Another one rides the bus

the road where cyclists have to contend with uncovered sewer manholes (stolen by those looking to sell them for scrap) and debris from the previous day's accidents.

#### CAR-BAN PIONEER

Bogotá is not alone in looking forward to a less car-dependent future. It joins a large and diverse community of European and South American cities pursuing alternative transportation policies. The European Union has now established a significant tradition of Car Free days. In 1999, 66 French cities and 92 Italian cities, as well as Geneva, held a World Car Free Day. The 2000 event

expanded to include more several other EU countries.

The European days were held in dense urban cores, where car passage is generally slow. Bogotá is seen as a pioneer, because its day saw a ban on car use throughout the entire city.

Admittedly, Bogotá is a city more suited to a car free day than many others. The urban situation in Bogotá is substantially different than that of a northern city such as Montreal.

Bogotá is six times as dense as Miami, or about as dense as central Paris, which leads to a relatively short average home-to-work or study distance of 8 kilometres. The climate is temperate, hovering around 15 degrees throughout the year.

The most striking difference is the variety of vehicles on the road. The streets, like many in South America, are dominated by taxis and private buses.

Bogotá also has low car ownership, with only 120 private automobiles per 1000 inhabitants (compared to 457 per 1000 in Canada). Only 14 percent of Bogotanos use private cars to get to and from work, while 80 percent use some form of collective transport, including taxis and private buses. But because of the inefficiency of cars in transporting large numbers of people, their impact on traffic is significant. Many citizens are now beginning to ask whether the comfort of the city's most privileged is worth poor air quality and decreased mobility for all.

When he first announced a day without cars, former mayor Enrique Peñalosa saw it as an opportunity for citizens to debate what kind of city they wanted for the future. The success of Bogotá's second annual Car Free Day has shown them that going without cars may make for a cleaner, safer, more efficient and more equitable city.

Information about Bogotá's *día sin carros* is available from [www.sinnicar-roenbogota.com](http://www.sinnicar-roenbogota.com) (Spanish).

Information about Car Free Days around the world can be found on the web page of the World Car Free Day Consortium at [www.ecoplan.org/car-free-day/cf\\_index.htm](http://www.ecoplan.org/car-free-day/cf_index.htm).



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"The instant gratification of your senses, at the expense of your feelings of self worth, can only lead to deep unhappiness."

-Kimberly-Clark, "Your Years of Self Discovery" 1968, 1973

"The fear of being out of control—in relation to food, and money as well as sex—is characteristic of contemporary women. We understand loss of control to be inappropriate—and that it could turn a woman into a monster."

-Naomi Wolf, *Promiscuities*

After I had left a high school party, some people found the guy I was dating asleep in my friend's bathtub, and came to their own conclusions. Creativity points were due. A week later, I was driving a friend home.

"I don't know if I should tell you this while you're driving."

"What?"

"Um, you remember my party last weekend?"

# 'Slut' Gets a Bad Rap

"Of course."

"Well, everybody at school is saying that you and Joe had sex in the bathtub; they all think you're a slut now."

Nope, she definitely shouldn't have told me that while I was driving. I was a virgin at the time, but I guess that was irrelevant. In the next few weeks, through classmates' comments and gestures, and a heated confrontation with a girl at my school who was currently dating the same guy, I learned what my sexuality meant to society before I possessed it myself.

According to a 1993 poll conducted by the American Association of University Women, 42 per cent of girls have had sexual rumors spread about them, three out of five have received sexual remarks or looks, and one in five has had sexual comments written about her in a public area. Your high school had at least one slut, if not many.

Each designated slut may be more or less sexually active than her peers, it doesn't matter. As Leora Tanenbaum writes in *Slut! Growing Up Female With a Bad Reputation*, "'Slut' is a pervasive insult applied to a broad spectrum of adolescent girls, from the girl who brags about her one-night stands to the girl who has never kissed a boy to the girl who has been raped."

The word slut, in its common usage, is more than the simple embodiment of the sexual double standard, though this is commonly its most enraging quality. In a 1987 survey of 2,500 male and female students, 92 per cent of the men believed the

double standard to be unfair. But sluts are still around, so how can this be?

Firstly, sluts are not isolated beings. They are scapegoats whose demonization is imperative to maintain a society that sees femininity as constantly existing in excess, therefore needing to be restrained and controlled. In this case, the excessive element is lust. Such scapegoats are often chosen based on socio-economic status,

**You may consider  
my desires an excess,  
but I will call  
them mine.**

appearance, or their position in the high school hierarchy (which is often influenced by the former two).

Moreover, in *Promiscuities: The Secret Struggle for Womanhood*, Naomi Wolf makes the argument that women are conditioned by society to feel shame and guilt about their own lustful desires, writing, "a modern woman wakes up after a night of being erotically 'out of control' feeling sure, on some primal level, that something punitive is bound to happen to her—and if it doesn't, it should." The desire for alleviation from some intangible, yet strikingly common, sense of shame may explain why so many females often scapegoat one another.

Until very recently (like yesterday), the word "slut," as it has been wielded against

myself and others, made me want to punch walls and tear things apart. It's been hard to understand how a single word could have so much power over me. After all, us feminists are in an age of reappropriations, aren't we? I mean, if we've succeeded to take back "cunt", then the possibilities should be endless. The author of a *Bust* article entitled "A Vindication of The Rights of Cunt," writes, "taboo things are scary and powerful. I figure it's so fucking dangerous, and it's so intimately about my anatomy, that it's going to be mine, too."

This is precisely why we need to reclaim "slut." Through the creative use of "cunt," women have successfully reclaimed their bodies from an objectified state. Where we fall short however, is in a strong verbal affirmation that we use them as well. By embracing a word so powerful as "slut," this will be made possible. Slut has become so forceful a word because female sexuality is an extremely powerful element in our society. Now we have the tools to harness that power, and see it for what it is: our own. The word "slut" in its oppressive usage, has no concrete signification. (A little thing I learned when deemed one while still a virgin.) So it's only fitting that, as I take back the title "slut" after years of loathing it, it will damn well mean whatever I want it to. So here goes: I am a slut. You may consider my desires an excess, but I will call them mine. It's my body, it's my sexuality, and because it's my word now, it can't hurt me anymore. You heard me. I am a feminist. I am also a slut.

## HIGHLIGHTS OF THE BRIAN KER ADMINISTRATION by Steve Barker



November - Makes historic  
"Ich bin ein Fratboy" speech



January - Negotiates a lasting  
peace in the Middle East



## Alright Bernie, let's have a referendum already

### comment



comment

BY FRANKLIN SACKVILLE

Waiting for Bernard Landry's installation as my new prime minister has been like waiting for Christmas. Everywhere I look, I see the red-faced, chubby man smiling back at me. I

knew that the big day was coming, and it finally, finally came last week. However, like so many of the Christmases of my wasted youth, it has been a letdown.

The whole point of Bernie's political life has been to establish the Le Republique de Quebec. Since the 1950s, this guy has been champing at the bit for separation. Unlike his predecessors, he never flirted with those back-stabbing federalists or needed a train ride to Banff to convince him that Canada was a prison. The man is a true believer.

So, it's been a few days now. I scan the radio waves, comb the newspapers and wait anxiously for the cathode ray tube for Peter

Mansbridge to fill me in. And yet, unless I have somehow missed it, there has been no referendum call. This is an abomination and an outrage. Quebec is suffering. Just take a look at rents in the Plateau. I am about to resign a lease for a ridiculously high amount. Our rents are almost at Kingston levels. Back in the good old days of the early 1990s, you could rent a nice cathedral for the amount that I pay now. I have tried to have rational discussions with my landlady, explaining to her over tea and figs that I feel physically threatened by the prospect of Second Cup bombings and that the only way to sooth my discomfort would be a 30-dollar slash in rent. But she

remains obstinate.

The optimists out there say that Montreal is just experiencing the dead cat bounce: the economy here appears to be picking up, but even a dead cat bounces when you throw it off a tall building. But I can't bank on that. I need volatile politics. I need the looming threat of separation. I need lower rent. In short, I need Bernard Landry to lead this glorious province into the verdant plains of nationhood, or at least threaten to, before I sign my lease next month.

Franklin Sackville is a U2 History student and The Daily's food critic.





# W

The McGill Daily  
March 12, 2001

## WOMEN'S ISSUE

BY BRIANNA HERSEY

As I sit, I read. One girl asks what she should do about her boyfriend who hasn't called her in two weeks. Another tells me to "Smash the Patriarchy." And yet another writes that God can offer me the answers to all of my questions. I take out my pen and add my thoughts to the ongoing dialogue found within almost every woman's bathroom stall at McGill.

I am defacing school property, but for some reason, I don't really care. Perhaps I am frustrated that sitting on the toilet is the only time that all women can interact and form a truly feminine discourse. On campus, we are divided: girls in tight pants, girls with no hair, girls with an alternative edge, the list goes on. But within the stalls of the washroom, we are all the same: doing our business and sharing our thoughts.

I have been in the boy's washroom before. It was a mistake, in the basement of the Arts Building, where two doors side-by-side both lead into the men's room. I was wearing a hat, and my big comfy pants, so no one really looked at me. It was only when I left that I realized what had actually happened. I had been privileged to see the hidden world of urinals, and stalls with no napkin disposal. However short this encounter was, I left feeling quite empowered. I hadn't waited in a line, and there was tons of toilet paper. Did you know that there are about 20 stalls in that boy's washroom? It astounded me. Ever since that "mistake," I have no problem with using the men's room. If I'm at a women-only event, or if the males are few and far between, the women's washroom is constantly busy. So, I simply knock firmly on the men's door and head on in. You may be asking what the point of this is. Well, the point is that I've seen my share of men's washroom stalls. I've read a lot of their comments, and I tell you, I miss the women's.

I may not agree with all that is written, but I sure do appreciate other women that are willing to voice their opinions. Sometimes I feel that my single female voice is lost within an institution that is

overwhelmingly male. Until true balance occurs between the sexes, washroom stalls provide a unique opportunity for women's dialogue to occur. Abortion, religion, red tape and school fees...you've got it all in front of your face while you're looking at your knees.

I consider the situation a kind of special secret, one that every woman on campus knows: We are women and we have opinions. It may not seem that groundbreaking, but some days it really is. The senate is still male dominated, and SSMU hasn't seen a female president in years. In fact, the SSMU race this year was overwhelmingly male. But, as an eternal optimist, I see change. I see a day where the washroom stalls are void of comments because there won't be a need. We'll be able to engage in a feminine discourse within the classroom, the senate, SSMU, and within the community at large. You may be thinking, "But it's just writing in the bathroom. Who cares?" Well, I don't agree. It is our opinions, concerns, and experiences. It is an opportunity to speak; an opportunity which we don't all have access to. It is important. And even if McGill paints over it every summer, it'll be back there next fall until there isn't a need for it anymore.

## letters



### ON DRUGS AND DEPRESSION

The issue of early intervention for young adults prone to depression is certainly important. Getting on the right track in life can have profound effects on an individual's well being. However, the article on treatment of depression contained much misinformation. Research has shown that in adolescent populations, medication has very little beneficial effect on depression. There has been no proper research on the effects of anti-depressant medication on young adults. In this population true major depression is rare, and treatment is usually focused on helping an individual deal with their life issues. Research has also shown that the research oriented therapies, such as CBT or ITP, have no advantage over more eclectic, expert therapies. Manualized therapies can allow beginner therapists to improve their skills, but who would go to a surgeon who operates from a manual? From a clinical perspective, the results shown by research for either medication or research-oriented therapies are a lot poorer than a serious clinician would accept. In the attempt to get hard data on psychological treatment modalities, many people have neglected to incorporate clinical knowledge into interpretation of research findings. One can not simply say that because treatment Y has a 3 per cent better result in research than treatment X, that one will prefer treatment Y for all patients. People with depressions are individuals who deserve that their particular concerns be attended to. Often there is no quick fix out of problematic issues, but with proper

attention, most university students can move on to successful lives.

Dr. Norman Hoffman  
Director, McGill Mental Health Service

### SHERWIN SUFFERS STUDENT'S SONA SCORN AND SPITE

I think that it's truly a shame that you chose such an obviously unqualified and inexperienced writer to review a Montréal institution like Sona on the occasion of its fifth anniversary.

To begin with, Sona was not only the first legal bar and afterhours club in our fair city, but rather it was the first of its kind in all of Canada. Next, if your so-called journalist would have done any research, he would have discovered that there is indeed an open bar at the club from 11:30 to 12:30 for both the boys and the girls, unlike at many other clubs. And now let's proceed to a discussion of the musical content of his story. Oops, there was none! Perhaps next time you send someone to evaluate the nature of a club, you might have him or her inform your readers as to what night they went, and maybe even who was playing, or was scheduled to play. I say this because as a frequent guest and sometime-employee of the place, I know from his comments that the author of this fantastically uninformed article left before the main room even opened.

Reviewing Sona at 2:00 a.m. is like reviewing any other bar at 11:00 p.m. Things do go on a little bit later there, but perhaps Sherwin's mommy was calling home so that she could help him pick out his clothes for tomorrow and then tuck him into bed. Furthermore, calling Sona the GAP of nightclubs simply serves to reinforce the ignorance of the author of this exquisite piece of journalistic wizardry. Although he did attribute the quote to his friend, the decision to include it in the text of the article shows that your "culture reporter" is badly in need of some culture in the world of electronic music.

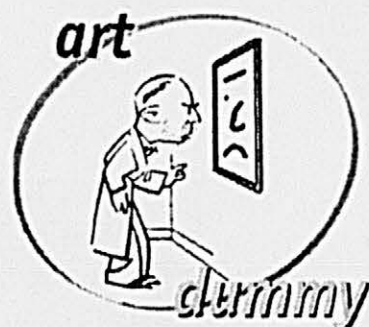
I invite you to show me any comparable afterhours club that manages to bring in as many world-class DJs, and draw as diverse a crowd on any given night (although Friday nights attract much more interesting people than Saturdays). Industry in Toronto was similar back in the day (sigh), but since its closure, nothing in Canada even comes close. Throughout the United States there are also very few clubs which surpass it or are able to match up.

In the end, I'm happy that Sona isn't really Sherwin's scene. It's true that it only appeals to some people, and thankfully they aren't as close-minded or unaccepting as he is. They also seem to care at least a little bit about music in addition to meeting others and having a 'wild and crazy' time. So, the next time you want to review a cultural institution like Sona in your little shit rag, please send somebody who is slightly familiar with beats and bass, and who isn't scared of a little booty, even if can only be seen under clothes bought at Simons.

Chris Little  
U2 Economics

Send letters to [letters@mcgilldaily.com](mailto:letters@mcgilldaily.com)

# Boos, Boondoggles, and Immanuel Kant



BY JOHN ORTVED

It was an odd week, one of those intense motherfuckers, when every time you lifted your head up from your work, there was someone there to punch you in the face. One of those weeks where stress and deadlines were ubiquitous, Ritalin supplies ran short, and no matter where you looked, there was just nowhere to recycle that can.

It's over now, and my propensity to recycle and I will live to see another day, which is more than I can say for that dear little rabbit I stalked and killed this morning. I know, but he never should have looked at me like that and running is always a mistake once eye contact's been made.

In all the goings on last week (Stock,

Ralph and their lover's quarrel), I was too occupied to bring up all that Grammy excitement of the week before. Anyone else catch the lovely Freudian display of overt homoeroticism that was Eminem's duet with Elton John? I did. Think about the implications of Eminem spending an entire performance holding and playing with his crotch while being serenaded by Sir Elton. What's that hip hop track by C+C Music Factory...Oh yeah, "Things That Make You Go Hmmm."

As far as McGill politics go, I'm just going to leave it at, "Boo." I have always been a fan of the public booing. While humiliation in the form of a disapproving "boooo" has been around for ages, Homer Simpson made huge advances in the genre when he booed Krusty in their living room (episode where Krusty quits comedy, then starts 'telling it like it is'). In that single, momentous gesture, Homer brought the act of booing from the stage, to the much less structurally formal social environment of the living room.

Booing indeed has a place outside the theatre or arena. Anyone drawing attention to themselves who does not warrant that attention warrants a boo in its place.

The classroom provides an exemplary setting. The idiot that talks too much, or asks stupid questions (and not only are there such things as stupid questions, but if you're one of those people who says shit like, "There's no such thing as a stupid question," you're probably someone who asks them) should be booed every time he or she opens their fat mouth.

I've actually devised a system. There should be buttons on every chair-unit at McGill; one will say "boo," the other, "Yeah." Any time more than fifty percent of the class is pushing either button, the appropriate sound will be projected at high volume from the back of the class. So next time Jimmy is sharing with the class exactly how the underlying themes of *The X-Files* precisely relate to Kant's notions of metaphysics and Medieval popular conceptions of the occult, he will be loudly interrupted by the vocally expressed disapproval of his classmates (and hopefully stabbed repeatedly).

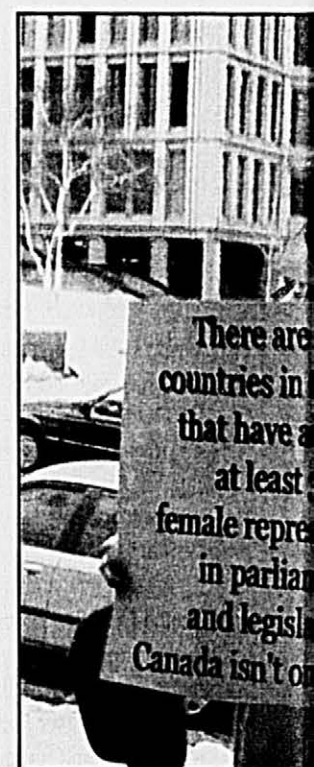
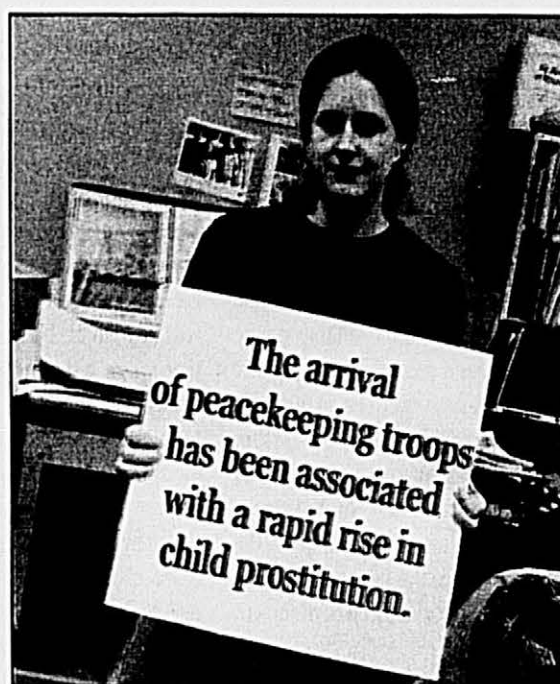
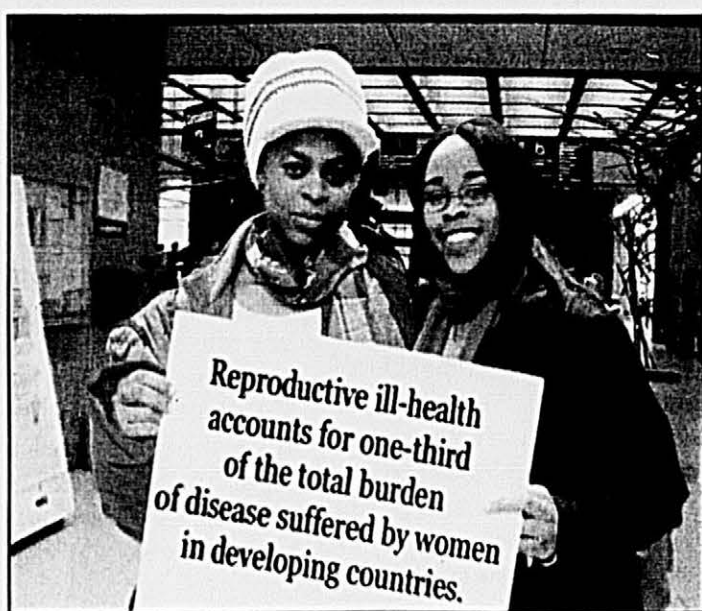
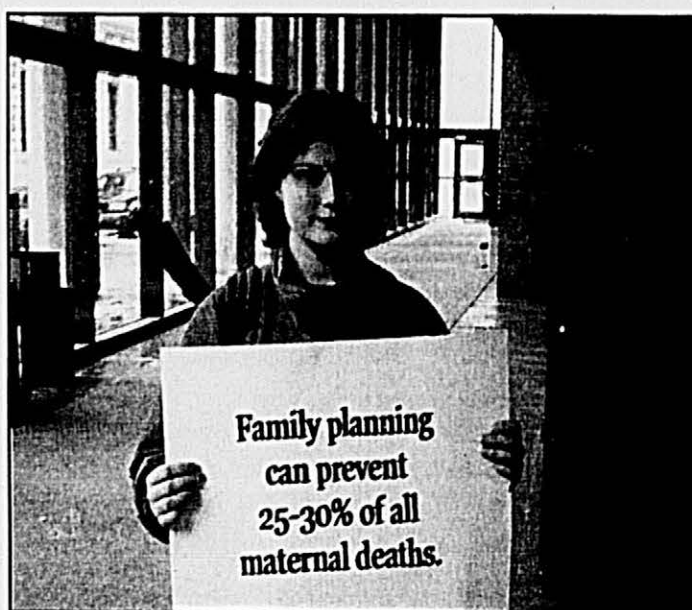
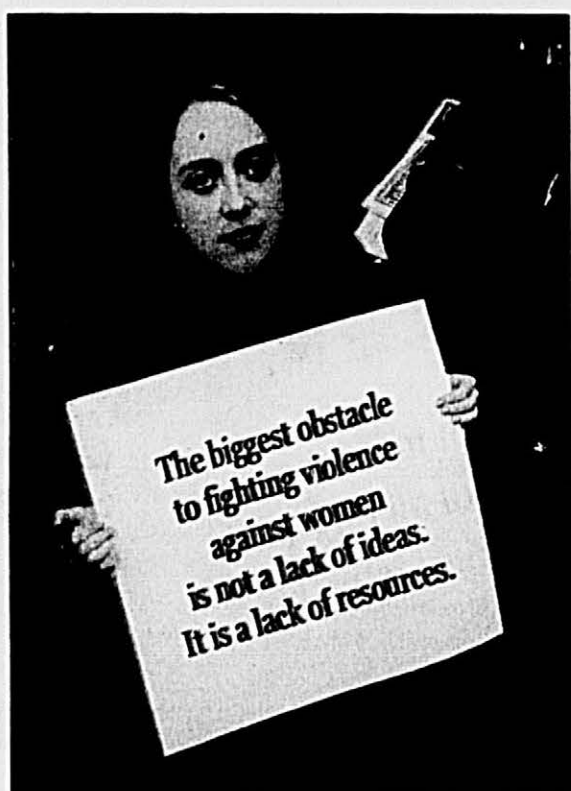
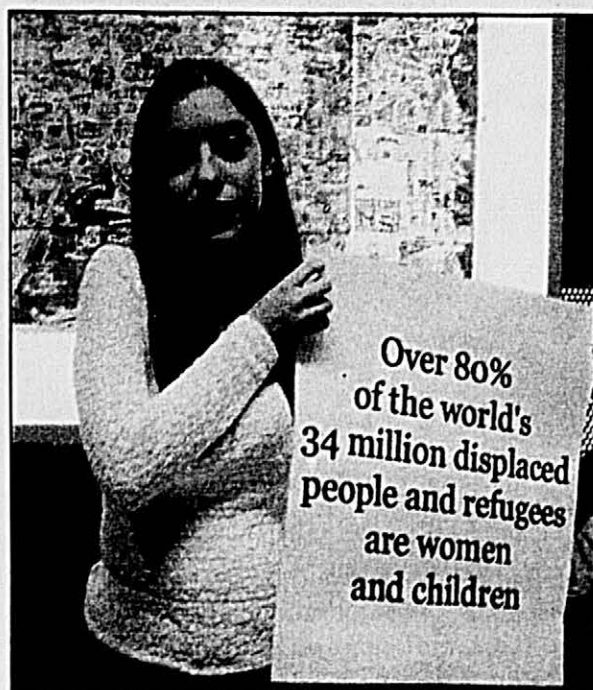
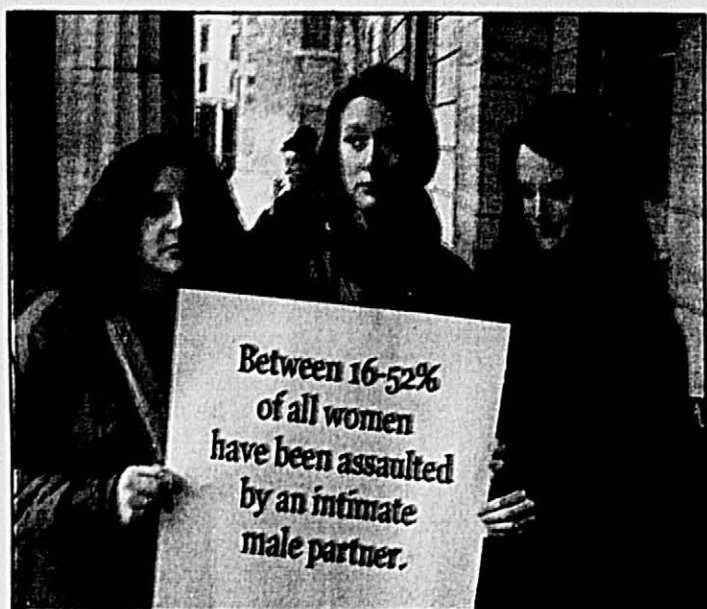
I'd love to include a list here of everyone who needs a good booing, but there isn't nearly enough room. Know that it would include over-zealous high school actresses, people who bring cell phones to

campus and anyone who doesn't see the genius Will Ferrell's *Morning Latte* sketches on *Saturday Night Live*, but finds *Dharma and Greg* just about the funniest thing on TV these days. 'Cause everything else is just crap. Crap!

The student elections at McGill are something I've been itching to comment on all week, but I figured any time I spent talking about how negligible the results of this idiotic race were, was giving it more validation than I deemed worthy. It's like watching morons on a dance floor form a conga line; you don't know whether to leave the club, or say something rude, but either way, it's impossible to ignore. Never have I seen so many candidates so concerned for the environment have such little regard for the amount of paper they are wasting, and I do mean wasting, on their various posters, pamphlets and propaganda. But what can you do? People need positions, chickens need feed, I need a back rub and a joint from time to time, so who am I to harp on other people's vices?

Then again, I'm betting if we had things my way, there'd be a whole lotta boos around elections time. And I still can't find a recycling bin for my can.

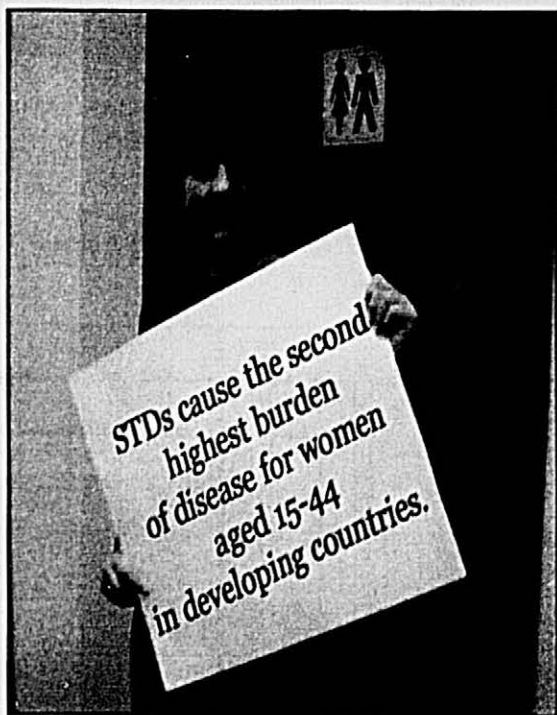




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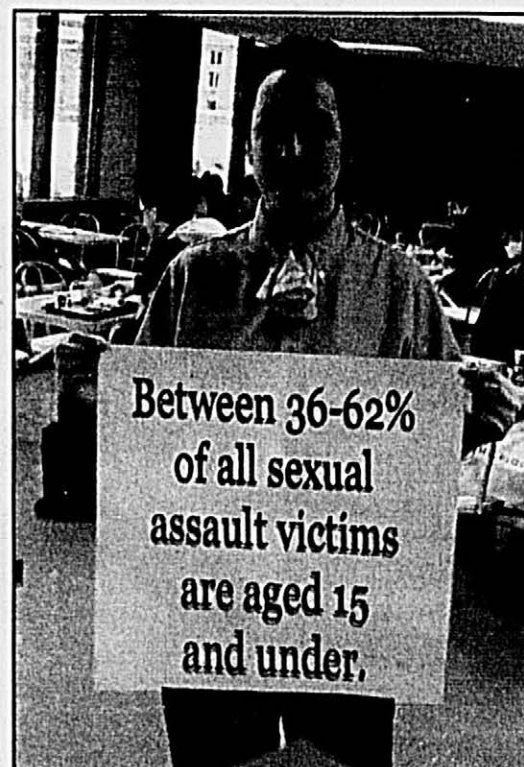
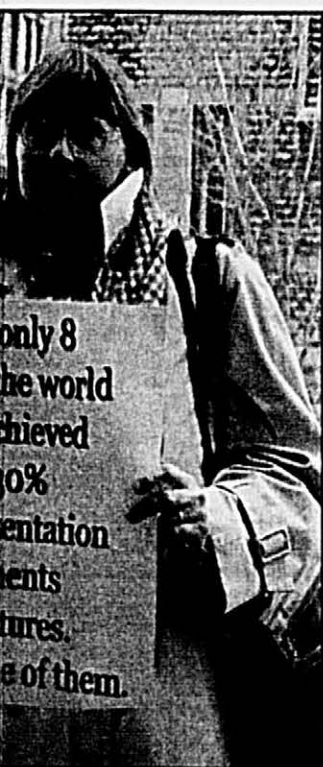
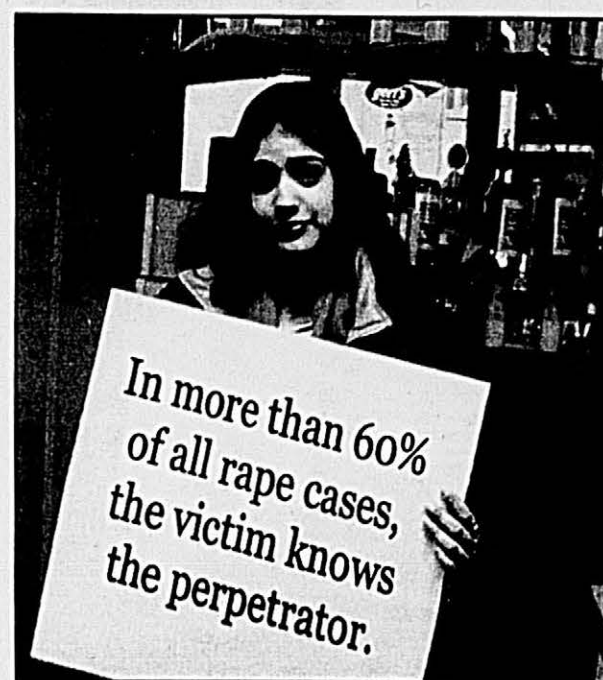
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The McGill Daily  
March 12, 2007  
**WOMEN'S ISSUE**

Research by Céline Heinbecker

Photographs by Brie O'Keefe and Pierre-Alain Parfond

All statistics from

United Nations Development Fund for Women ([www.unifem.undp.org](http://www.unifem.undp.org))  
The Reproductive Health for Refugees Consortium ([www.rhrc.org](http://www.rhrc.org)).

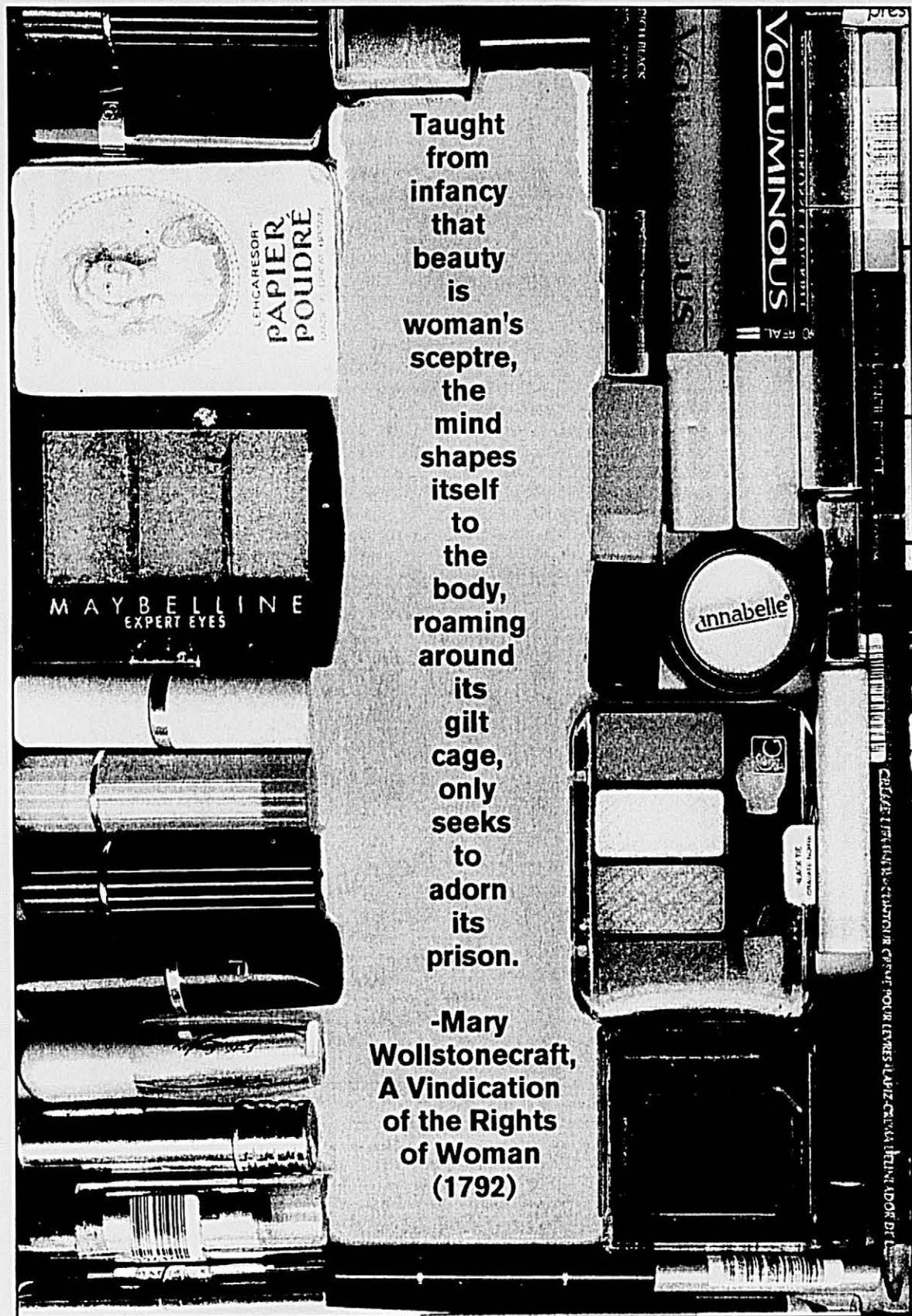




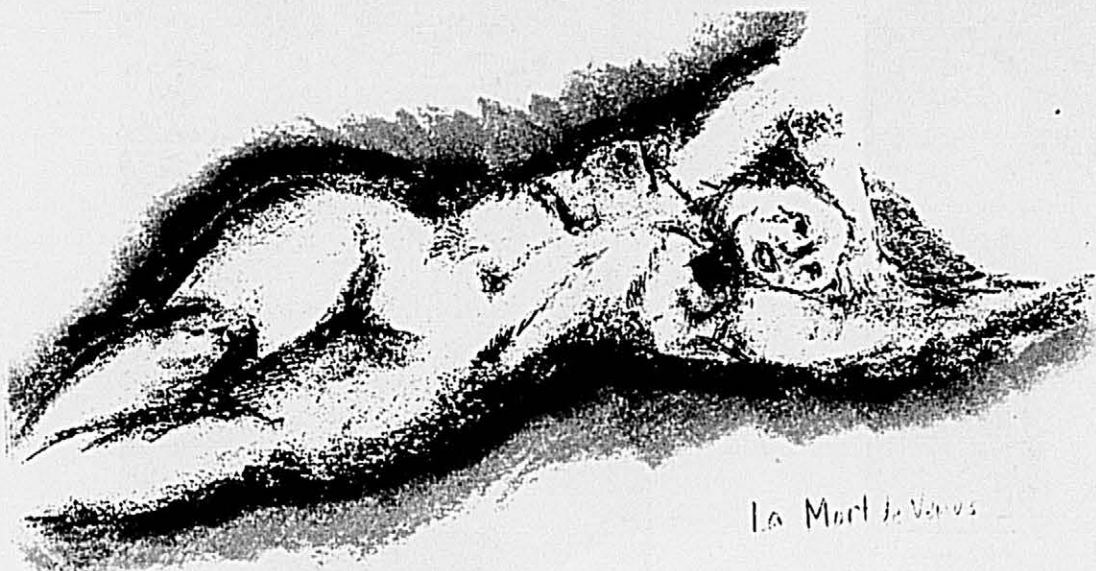
Little did we know, upon embarking on this year-long adventure in researching our humble founder, that so many surprises would turn up about good ol' W.E. Gladstone Murray. This week, we stumbled upon a fact that blew us right away. Turns out that W.E. actually stands for Wendy Evelyn. Indeed, Mr. Murray was Ms. Murray. She concealed her sex in order to gain admission to McGill's prestigious haberdashery program. This explains W.E.'s mysterious disappearance in the late 1940s. She simply faked W.E.'s death and emerged as his long lost sister Vivian Ester. Still, she shook Montreal society to its core when she appeared on the cover of The Montreal Star smoking cigarettes, wearing pants and riding a bicycle. She then pioneered the thermos.



## SCRAWLS by Sarah Boothroyd

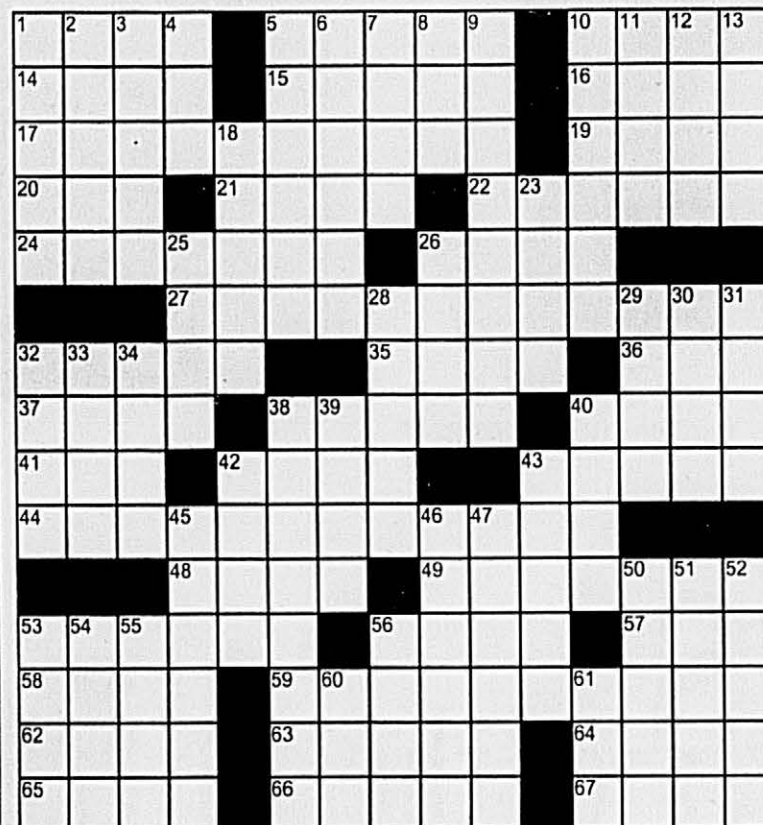


## SCRAWLS by anonymous



Inspired d'Alexandre Cabanel  
"La Mort de Venus" (1865)

## "YABBA, DABBA, DOO!"



## ACROSS

1. Kind of radio
5. Mgmt.
10. They attach to your feet
14. Flynn-Boyle from "The Practice"
15. Back of a coin
16. Actress Falco from "The Sopranos"
17. King Friday voice
19. Area of Israel
20. Summer drink
21. Totally blown away
22. Camel cousin
24. Place for facts and figures in a newspaper
26. Winter shoe
27. Olympic track star in Rome
32. Haste
35. Add drugs to
36. \_\_\_\_-aux-Noix
37. Pieces of gum
38. Mower's path
40. Necklace piece
41. "The Greatest"
42. Sonic \_\_\_\_
43. Oft killed South Park character
44. Cake mix brand
48. John \_\_\_\_ (The Lone Ranger)
49. Horse tender
53. Charitable mother
56. Container used in weighing
57. Pint fill
58. Length times width
59. Mayberry deputy
62. Slight color
63. Nikon competitor
65. Writer Blyton
65. Conan's old co-host
66. Ruhn industrial hub
67. Declare untrue

## DOWN

1. Sporty Italian cars for short
2. \_\_\_\_ Gras
3. Pioneering DJ Alan
4. Angry
5. Frank admission
6. Sterilize
7. TV horse
8. Leb. Neighbour
9. Work hard
10. Musically smooth
11. Dutch cheese
12. Egyptian city
13. Oceans
18. Very enthusiastic
23. Mine deposit
25. Female sheep
26. Annoying kid
28. Texas landmark
29. Bank holding
30. Prepare
31. Lamarr of Hollywood
32. Q-tip, eg.
33. Ashen
34. Revise text
38. Friendly at parties
39. Group of letters
40. Ernie's partner
42. Free ride in a tournament
43. "One Flew Over the Cuckoo's Nest" author Ken
45. Pact
46. Odds
47. Seoul man
50. "I Believe" singer Frankie
51. Like a North Pole drudge
52. Like the sound of a clarinet
53. "Toodles"
54. Ireland, endearingly
55. Tear apart
56. Speaker in Cooperstown
60. Two-time loser to DDE
61. Gave a snack to



# Mama's Gonna Knock You Out

*Self-defense guide shows women how to resist sexual assault*

**W**  
The McGill Daily  
March 12, 2001  
**WOMEN'S ISSUE**

BY JONATHAN MONTPETIT  
The McGill Daily

The increased awareness in recent years about the frequency of sexual assault directed against women has led to the establishment of numerous programs designed to help women protect themselves. Amidst this sea of pepper spray and padded suits is Paul Henry Danylewich.

Danylewich is the director of the White Tiger Street Defense. Founded in April 1993, the program travels from school to school, specializing in the training of women and children. His book *Fearless: The Complete Personal Guide for Women*, has just been released, and as the title suggests, it covers all the basics of self-defense.

The book is ripe with detail, yet is easy to follow. It takes you step by step through the different methods in which a woman can defend herself. Danylewich admits that as a fact men are stronger, faster and more aggressive. However, he stresses that this shouldn't deter possible victims, "Women



Hi-yah!: Getting a kick out of *Fearless*

must fight back," he states.

Danylewich comes armed with statistics. His book is thoroughly researched, citing a myriad of police studies and psychological reports. It should come as no surprise though, there is a significant amount

of brain to go along with Danylewich's brawn. He holds an undergraduate degree in sociology and a graduate degree in adult education from Concordia University. Indeed it is his familiarity with the reality of sexual assault that makes his message not merely worth listening to, but hard to ignore.

Just how acute are the dangers that threaten women? Danylewich says that while Montreal is a relatively safe city, statistics show that about one out of every two women will face an incident of sexual assault. The more disturbing number is that only 20 percent of the time the attacker will be a stranger, usually it is perpetrated by somebody they know.

A central concern of Danylewich's work, both as an author and as an instructor is to dispel many of the myths surrounding sexual assault, mainly what he calls the 'boogey man' myth. Danylewich warns against the typical portrayal of someone who hides in the bushes, then pounces when no one is around. Admittedly, there are occurrences of such incidents, however Danylewich gives the example of a budding relationship as a more likely situation for an assault. "Women have to be careful, you can be on a date with somebody you're attracted to. You never know what can happen if a relationship is happening too fast."

Danylewich holds prevention as the best tool for self-defense. "It's all about recognizing dangerous situations and learning to



Definitely not the Kama Sutra

avoid them," he claims. This begins with an increased awareness about how such crimes can happen. "Quite often students don't get what sexual assault is." He returns to his relationship example to explain his point. "If boy and a girl meet and have sex five times, and on the sixth time he forces himself on her, she probably wouldn't consider it rape, but it is." A significant part of Danylewich's courses deal with identifying these situations, as well as what to do in abusive relationships.

Danylewich's message is not simply about the physical and the non-physical methods available to defend oneself, it's also about increasing a woman's freedom. Danylewich is adamant in the belief that if a woman is able to recognize a potentially

violent situation, coupled with the knowledge of how to fight back, she will be able to achieve a certain peace of mind. For Danylewich and the hundreds of women who have been through his courses, the ability to return a punch (or a kick in the groin) is the first step towards being able to live without fear.

*Fearless: The Complete Personal Safety Guide for Women*, by Paul Henry Danylewich. University of Toronto Press, 136 pages. The White Tiger Street Defense will be holding classes at McGill the 14th and 16th of March, contact the Women's Union for more information.

## Voices from the Vulva

*Women artists at McGill speak out about International Women's Day*

**W**  
The McGill Daily  
March 12, 2001  
**WOMEN'S ISSUE**

BY J. KELLY NESTRUCK  
Culture Reporter

There were many cultural events to mark the passing of Women's Day last week. Among other festivities were Ovaries in Overdrive at Le Swimming and

Viva La Vulva at Casa Del Popolo. Natasha Szuber, McGill student and singer/guitarist with local group Pigeon-Hole, played at both of these festivals and fielded an interview from Vancouver all in the same evening.

"It's a night when women are more in demand than ever," she said. "I've never heard the word vulva so many times on one night in one room."

Still, Szuber has mixed feelings about International Women's Day. "While I'm proud that we can have an opportunity to celebrate our womanhood, it's almost like admitting the overpowering by males the other 365 days of the year."

Other women who play a role in McGill's artistic community were similarly divided.

Vanessa Guillen took part in last month's critically acclaimed production of *The Vagina Monologues* held at the Redpath Museum. She speaks very highly of her experience working on Eve Ensler's popular play, the origin of V-Day, a day dedicated to stopping violence against women. "I think it made me comfortable with my own body and talking about it and of being afraid to talk about personal issues with other women," she said. "It was such a great group of women to be with and rehearse with."

Guillen planned on celebrating International Women's Day by attending events organized by the Women's Union, last week. "I think it's very important to have these sorts of events, especially in a

university setting," she said. Though she added, "It's kind of sad that we have to have a particular day. Hopefully we'll move towards every day being Women's Day."

Local voice actor and singer Holly Gauthier-Frankel agrees with that sentiment about Women's Day. "I think it's a nice gesture, it's just kind of silly to have one day, just one day. Ideally, it would be everyday," she said.

Gauthier-Frankel didn't do anything special for International Women's Day. In fact, she wasn't even sure exactly when it was. "However, I celebrate myself everyday," quipped the English Literature Major with a Minor in Women's Studies.

For Emilie Brothers, assistant Director of

the Savoy Society's current production of *Iolanthe*, women's issues play an integral part in how she interprets any play. "When Gilbert and Sullivan originally put this show on in 1881, the world was quite different for women than it is today," she explained. "The fairies that G&S put on stage were ditzy, immature women with silly crinoline skirts. We tried to reinterpret fairies that were sensual, beautiful, comfortable with their bodies and thus empowered."

She sees Women's Day as an important celebration. "The day can be used, and I believe should be used, to celebrate the achievements of women and to look at the improvements that still need to be made," she said.

**In Culture:** Women, Gorillas, Fish and Comedians.





**Cult  
Leader**

## A Woman of Distinction

Name: Erica Weinstein

Majors: Political science and Women's studies

Birthplace: Panorama City, CA

What are you doing in honour of International Women's Day?

Well, we're here at the IFH to educate women about menstrual activism and women's health. We've been doing things all week on topics ranging from sex and sexuality to music to women's health, a wide spectrum of events.

If you could be a menstrual product which would you be and why? I would be the keeper, cause then I could hang out inside of vaginas, (ha ha). And because I'd be helping the environment and keeping women from being harmed by tampons. I'd be able to hang out for 10 years (!) on someone's shelf.

What do you think about the state of feminism today?

Well, we're definitely still in the midst of the backlash, which is a great challenge to feminism, but I think there's a lot of great feminist activism going on right now, especially among young people that I've seen. I wish there were more women at McGill who identified with feminism. I want to make it more accessible so they know how great it is.....Some think men and women are equal and that there's nothing left to do. They don't realize all the struggles still going on. Some have the wrong impression that feminism equals hating men, which is not true. Yeah, there's a lot of myths surrounding feminism.

On working at the McGill

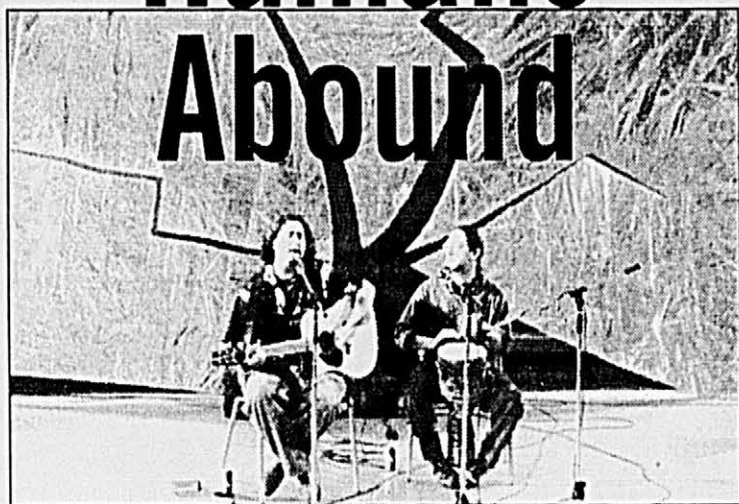
Women's Union: I love working at the Women's Union. It's been about three years, now. We're a non hierarchical organization, and I guess if you want to title it something, I play the role of the events coordinator.

Your aphrodisiac of choice: Mangoes.

Sound Off: Feminism is the radical notion that women are people.

-Becky Lazarovic

# Festive Humans Abound



Sam Gelfman

BY RENATE ROBERTSON  
Culture Writer

At the Shatner Ballroom on Thursday, the fourth and last day of its running, the International Festival for Humanity was evidently enjoying success. Most of the groups' tables were surrounded by interested students, and samosas were selling like hotcakes, if hotcakes were crinkled up into dumpling-like forms and packed with spicy goodness. Groups represented at the Fest included Queer McGill, the Women's Union, the Association for Baha'i studies, Amnesty International, Students for the Protection of Animals, and many others. The Ballroom's walls were decorated with social-justice-oriented art by Open City Productions.

Among the McGill performers on Thursday were the dance group Gumbboot and the Secret Society for Hip Hop Heads. The Society's beat boxing and breakdancing skills were as impressive as their ability to find freestyle rhymes for "FTAA" and "globalization." They were followed by another pair of hip-hop artists and a talented local breakdancing duo who drew whistles and cheers from the crowd with their impressive calisthenics. Gumbboot's energetic, foot-stomping rhythms also captured the attention of the fifty-student-or-so seated

audience.

The IFH was planned and organized by The Project, a McGill club dedicated to raising awareness about national and international issues. This year The Project has been focusing its attention in particular on problems in El Salvador; they have been fundraising in order to assist an environmental school there, and this year they raised and donated \$1800 to El Salvadorian earthquake relief. All of the money raised by this year's Festival is going to CETA, a non-governmental organization. In the recent past The Project has also dedicated attention to the Sudan and the fisheries. At present The Project has an active membership of about thirty, and a mailing list of several hundred. Those seeking information about The Project may send emails to [Project@ssmu.mcgill.ca](mailto:Project@ssmu.mcgill.ca).

Clémentine Riente-Paris, an organizer of the Fest and a three-year member of The Project, said that the third annual IFH has been the most successful. "We've been working on this for six months. In the past four weeks you can imagine how crazy it's been." She cited in particular the support of MIS, SALSA, Amnesty International, and the Jewish and Palestinian groups in making the Festival run, as well as support from the Students' Society. "I'm exhausted," she sighed with a smile, "but I'm really happy"

## Arthur Minden Leadership Award

To commemorate the life of Arthur Minden (1910-1966) and to continue his passion for Israel, the Minden family, through the New Israel Fund of Canada offers a fellowship to an enterprising Canadian graduate or young professional. The applicant should demonstrate qualities of leadership and a commitment to building democracy and social justice in Israel.

The Fellow will serve as a professional intern with an Israeli grassroots organization in one of the following areas: safeguarding civil and human rights, promoting Jewish-Arab equality and coexistence, advancing the status of women, fostering tolerance and religious pluralism, bridging social and economic gaps or pursuing environmental justice. The fellowship, which will be for a period of eight months, begins in the fall of 2001 and includes a \$4,200 after-tax stipend for living expenses.

Qualifications include: a commitment to building democracy and social justice in Israel through grassroots social change, conversational fluency in Hebrew or a readiness to learn, writing skills, volunteer or professional experience in one of the above issue areas and Canadian citizenship. Those with a background in the arts are also encouraged to apply.

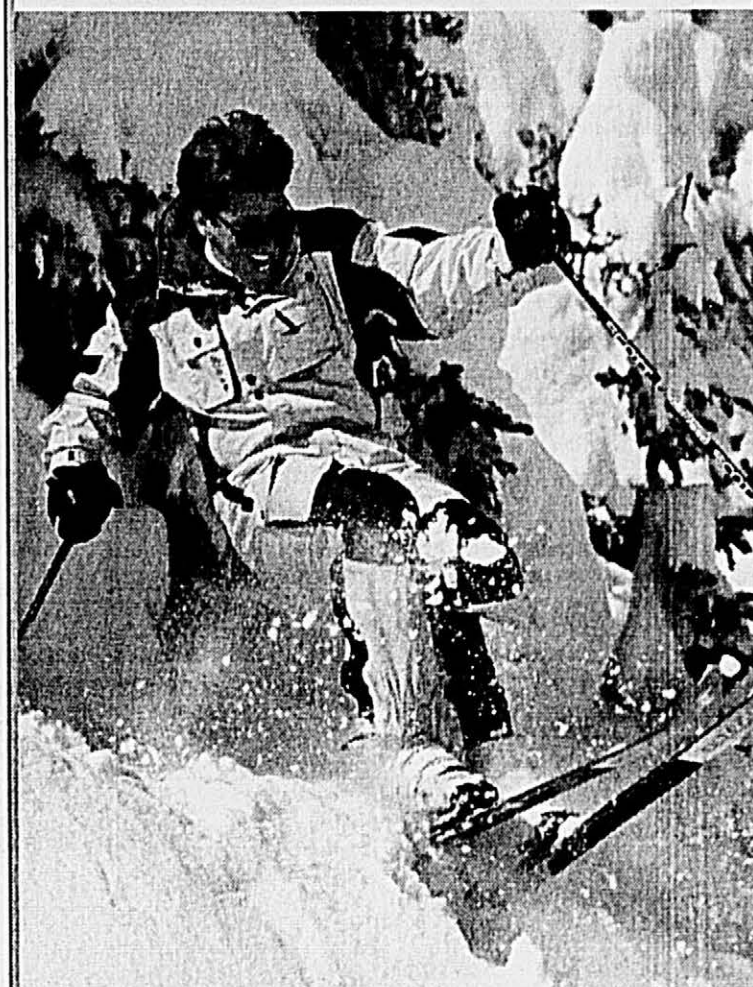
Applications are due by April 27, 2001.

For more information, contact Minda Davis  
Executive Director, NIFC, (416) 781-4322,  
[email: nifc@yesic.com](mailto:nifc@yesic.com)

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# fridge page

An offensive guide to avoiding state nights

## Theatre and Cinema:

The **McGill Drama Festival** continues, with eight shows in two venues until Mar. 7. At Players Theatre and TNC. Call 398-6600 for tix.

**Festival of International Films on Art.** FIFA runs Mar. 13-18 and boasts over 180 films from 25 countries. Check out [www.artifa.com](http://www.artifa.com).

Fairies that sing? Kevin McPhee jokes galore at **Iolanthe**, a production of the McGill Savoy Society. Until Mar. 17 at Moyse Hall. Tickets must be purchased online at [www.savoy.ca](http://www.savoy.ca)

Life is a Cabaret? Well, so is death apparently. **Dead Dolls Cabaret** promises 'Lousy dancers, really bad actors, Jesus in the house, freaks and cream pies.' 9 p.m. Mar. 21 at Jailhouse Rock. \$5 at the door, \$3 in costume.

**The Million Dollar Hotel.** Some have called this a very bad flick. Do you concur? Now playing at the Imperial Cinema.

**The Weir.** Four lonely men in a

remote Irish town top each other with strange and haunting tales on a dark, dark night. Then, a Dublin femme arrives and out-stories them. Until April 1 at the Centaur. Call 288-3161 for tix.

## Concerts, Readings, Meetings:

The funk continues. **Breakestra** with DJ Peanut Butter Wolf, Madlib and Egon at Tokyo Bar on Mar. 15 at 6 p.m. (if you're awake by then) \$15.

Drunken punk-rock suit your fancy? Then the **Dropkick Murphys** must be tempting you with their siren songs. Mar. 13 at Club Soda.

Better don a leather print accessory and get yourself down to Club Soda Mar. 14 for **The Donnas**. With Bratmobile, 8:30 p.m.

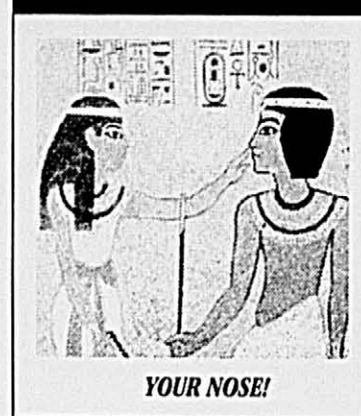
**Expo '67' Postcards: Memories of Utopia.** Professor Johanne Sloan will give a free talk. Mar. 14, 6 p.m. Arts W-215. Call 398-4110 for more info.

**McGill University Music Department** is presenting an evening of new student works. Chia Yin Wu, Duk Kyung Chang, Johnathan Davis, Marie-

Claude Franck, Henri Oppenheimer, David Podgorski and Annesley Black will be presenting their work. Clara Lichenstien Concert Hall. Mar. 16, 8 p.m.

CLAC Cultural Committee wants you to help them plan the **'Carnival Against Capitalism,'** an anti-FTAA extravaganza that will require the talents of all kinds of persons. Meetings at 7 p.m. every Monday at L'X, 182 St. Catherine East.

## Pick of the Week



The McGill African Students Society presents **SANKOFA**, a musical gala. Renowned musician Musa Dieng Kala will headline the show. Mar. 24 at 6:30 p.m. \$15. Call 398-3001 ext. 09885.

**St. Stephens Ball.** A true debutante spectacle. This soiree will allow you the indulgence of being Cinderella for the night. This, for a paltry student ticket price of \$55. For more info- [www.hungarian-ball.homestead.com](http://www.hungarian-ball.homestead.com)

**Jello Bar** invites you to their Monday Nite Swing soirees. If you're jittery for a jitterbug, then this is the place to go.

## Arty Stuff:

**BRAVO!** No, we're not putting the cart before the horse. That's the name of Concordia University's first ever group MFA Studio Arts show. Mar. 6-16 at 1500 de Maisonneuve West, 3rd floor. 7 p.m.

You're psycho if you haven't seen the **Hitchcock** exhibit yet. It certainly ain't for the birds. Need we rope you in any more? Get off your ass and verti-go. Until Mar. 16 at the Museum of Fine Arts.

## Mind Enhancers:

Dr. Bryan Palmer presents **"A Profane Prologue to History of the Night"** on Mar. 15 at 5:30 p.m. Dr. Mike Davis will present **"Wild in the Streets: Hot Rod**

**Riots and the Origin of the New Left."** Part of McGill's Night and the City Conference. March 16 at 5:30 p.m. Room 100 (Moot Court) New Chancellor Day Hall. Call 398-1211.

Paper Clip Pandemonium!! Diane Borsato, an MFA student at Concordia, requests your help in breaking the **WORLD RECORD FOR THE LONGEST PAPER CLIP CHAIN MADE BY A GROUP.** The catch: you must commit to a 24-hr stint. Email [dvborsato@aol.com](mailto:dvborsato@aol.com) if you're fasten-ated by the idea.

Well, Guinness doesn't exactly enhance your mind, but it is an important part of **St. Paddy's Day.** And, if you're a teetotaler, you can indulge in a hearty bowl of Lucky Charms.

You can call us a lot of things, but don't call us couch potatoes. Yup, The Daily is forming a **Squash League.** Come laugh at us on Tuesdays at 3 p.m. Currie Gym, Webster Courts. Come one, come Gratto!

**Got an event?** Want people to read about it over lukewarm diner coffee? Send us the information and have it appear on the Fridge. [culture@mcgilldaily.com](mailto:culture@mcgilldaily.com)

# This Woman's Work

## A bit of poetry in honour of International Women's Week

### Dear Virginia

Dear Virginia, there you are on the wall at midnight with your hands beyond your face, with the moonlight on the fleeting paper that holds the study of your abstractness like some disturbingly calming sound in the background on Tuesday afternoon or Monday night in a blue-green sky on this blue-green earth. And Gertrude always comes around these days around two PM just when you're gotten out of your milieu that you keep yourself in and she remarks how it feels like January when it's only just October, and she blurts out how wonderfully eccentric how eccentrically wonderful all the blades of grass blowing with the wind are on that day that was supposed to be in

January are today in October. She suggests you have a tea party even though you don't like tea, we should have a tea party she suggests. We shall invite Pablo from across the sea. In that constructive obsession we'll have a tea party where everyone will come to smoke cigarettes that leave a hazy fog covering our heads and to be pierced by the obnoxious man's laughter overflowing from the golden-silver pianos pounding out a song of national pride, a song written by a man on a bucket one day on a farm with too many cows on the West Coast. Gertrude and Virginia and Pablo sat in an unsequential order in chairs outside on a patio that has all sorts of strings jutting out in all directions and told their narratives in their unsequential order and talk like profiles in the sun in their chairs on a January afternoon when they were at tea party.  
— Kim Kielhofner

raise a glass in ending  
as the boats lurch  
against rocks and the green  
and life is trapped  
underneath the darkened bridge  
water flows into my mouth  
down  
through  
lungs clogged bitter  
tearocengardenia  
the Dionysians then  
throw flowers on the water  
dancing in the moonshadow  
like women in virginal gowns  
and there I drink my fill  
sink churches  
and laugh child no longer  
now indeed  
night has arrived  
suffer silent and motionless  
like stoned pigeon  
awaiting its last riffs  
greyish haze  
now all we together can see  
waves lap

drowning white women  
because they cannot swim  
or maybe all danish  
— Merike Andre-Barrel

### tunisian tumult

straight-legged  
soft lower lip  
man made from glorious song  
wash away my sin  
that christ left behind

sex with god  
left little comfort

champion dancer in the small  
cafe  
parisien  
cartesian  
tunisian  
or maybe all danish

tulips line the windows  
to offset gaping faces  
strange is the one  
who escaped this compound  
and who flies around now

in a truck made out of egrets  
strong slender and so white,  
she melds in with birds.

### birds become the Dane.

with you the match of love  
is determined pledge of allegiance,  
oath of honesty  
supper of truth.

bird feathers  
girl arms  
one in the same

you fall against each other  
man against girl against bird  
holding your breath  
to achieve otherworldliness  
seconds pass by  
sign of leaves falling  
contrast colour  
brownish-red blood  
tone on tone  
with white downy softness  
of the love triangle that is still  
wallazing.  
— Merike Andre-Barrel



# Not Just for Rappers Anymore

*Hennessey talks to the Daily about the fine line between creativity and pop music*

BY ALYSSA RASHBAUM  
Culture Writer

Hennessey doesn't like gangsta rap. They can't name the members of The Backstreet Boys, but damn it, they're proud to be a pop band. They challenge the notion that pop-music is monopolized by talentless bands. Hennessey has just released their sophomore album *Life on AM Radio*, and they're in the midst of a promotional tour. On a one-night stint in Montreal, they sat down to talk to The Daily.

**The McGill Daily:** Pamela and Rory both came from other bands. How did all of you get together?

**Mitch:** The band started in Ottawa. They both had main projects going on and they decided to start up a little acoustic duo as a side project. Pamela was going to help Rory learn to sing really well. Rory is a really good guitar player and he was going to teach her how to play guitar really well. She used to work at an ice cream store so they would meet after she closed at midnight or one, and they'd just practice songs. They got a couple gigs. I was in a different band as well in Ottawa. They got a bigger and bigger following, so they left their main projects and formed Hennessey. About a year later, their original bass player quit. The band's been around for four years, but this present lineup started in the fall.

**MD:** How do you think this album differs from the first one (*Dig It Up*)? Do you think it's as well received?

**M:** The first one was more rock. It was actually done really quickly after the inception of the band. They just put whatever they had on the tape. Some songs were a little more rock-based, with guitar riffs and jams. This one's a little more...I'd say...hummmable. The melodies stick a little bit more. A little more pop. A little cleaner sound, maybe. Probably more concentrated

on vocals. I think, as a result, it's being received really well because it has a commercial appeal without being commercial pop as we know it today. It's not like N'Sync or anything.

**Shaun:** It's pop more influenced by the Beatles - not that I would ever compare us to that band.

**MD:** Your new album is called *Life on AM Radio*. I would say that the general consensus of the demographic you appeal

**Romano:** Back then, AM radio was the pop radio.

**MD:** You're a pop band. When most people think of pop, they associate it with boy bands and Britney Spears. You guys seem pretty musically talented. Why make pop music?

**S:** I think lately there's been a real diversion of pop music. There's pop music like Britney and The Backstreet Boys. And then there's what we consider pop, like The

cycle come back over and over again. And hopefully, for us and bands like us, that trend will soon pass.

**M:** And then people who like good, tight pop songs, with smart lyrics, will see a resurgence of some sort.

**MD:** Pamela, how do you feel about being the only female in an all guy group?

**Pamela:** Well, it doesn't really bother me that much. These guys are all so effeminate anyway! I always hung out with a lot

2) Backstreet Boy?

**P:** Is there one called Craig? No? Is there one called Jay?

**R:** Brad?

**M:** I still like George.

3) Fill in the blanks:

"I've got [blank] in the livin' room getting it on, and they ain't leaving til [blank]."

**M:** 'Til it's done?

**S:** Rap from the eighties... now there's something.

Let's try the other one: "Rollin down the street, smoking [blank] sippin on [blank and blank]."

**S:** Weed.

**R:** Pot.

**M:** Um, I think there's Hennessey in there somewhere.

4) Who's your favorite fucked-up childhood TV star(s)? a) Danny Bonaducci,

b) the entire cast of *Different Strokes*, or c) Pee Wee Herman

**Unanimously:** The entire cast of *Different Strokes*.

**S:** Yeah, they're messed up.

5) Finally... what do you think of my shoes?

**M:** They're wicked.

**S:** Awesome.

**MD:** Any final words?

**P:** "I'm not dead yet."

**S:** Day five of the tour.

**M:** Yes - we're going to be on the Mike Bullard Show on CTV on March 14, so check us out. The album is now in stores everywhere.

**P:** I'd like to thank the Academy...

*Hennessey's albums Dig It Up and Life on AM Radio are available in most record stores. For more information on the band and to sample their tunes, visit [www.bennessey.ca](http://www.bennessey.ca)*



*Hennessey in a radio daze*

**"There's pop music like Britney and the Backstreet Boys. And then there's what we consider pop, like The Beatles."**

to, is that AM radio sucks. Why make an album about it?

**Romano:** It basically just talks about a simpler time of life, when there were no cell phones, no lap tops, when everyone listened to AM radio and there was no television.

**M:** Rory wrote that song when he was in Cuba. He was relaxing on a boat and all he had was an AM radio at the front of the boat. And he just said 'this life is perfect.'

**S:** And, yeah, as Romano said, "it kind of harkens back to days when we were a bit younger and you spent your summers outdoors, just hanging out, and listening to radio.

Beatles. So when we say pop, we mean more of that kind of thing. The whole thing about boy bands and Britney and that kind of thing is, to a certain extent, you see that

of guys in high school. It's sort of like I'm one of the guys. But it does sort of get lonely on the road. You know, they're constantly like 'pull my finger.' They are really disgusting.

**MD:** Okay, We're going to try something different. Craig Kilborn always asks "5 Questions" on his shows and I find that really fun. So let's try that....

1) Who's your favorite Beatle?

**Rory:** John

**M:** George

**S:** Paul

**P:** John

**R:** Ringo

## Hook, Line and Sinkers

*Phish rockumentary provides in depth look at the band*

BY CHRIS CAYNER  
Culture Writer

When the only tool you have is a hammer/ everything looks like a nail/ and your living in the Bittersweet Motel." So goes the tune for which the film was named, one of the most sombre and telling odes ever written to the touring road, sacred domain of the travelling musician. At the time that the film was made (Summer '97 to mid '98), the members of Phish had been living in the aforementioned 'motel' and expressing themselves through their respective 'tools' for the better part of twelve years. Director Todd Phillips (*Hated*, *Frat House*) is

aware of the complicated relationship that Phish has developed with the road over this period, and his documentary follows them over the course of a touring year, discovering in the process what motivates, aggravates and inspires these individuals and how these different personalities meld to form the entity that is Phish.

The result is an effective film that feels refreshingly organic. Phillips juxtaposes evocative scenes of the band members interacting with one another backstage with insightful images of the band communicating onstage. The audience is given insight to the relationships that exist within the private band dynamic and how these are reflected in the final musical product.

The various vignettes that comprise the film take place under the guise of being on the road, giving them an added poignancy.

In one especially telling scene, lead guitarist Trey Anastasio encounters a rather insistent fan backstage at the band's summer festival, The Great Went. An increasingly exasperated Trey must finally force the poor woman away. Phillips' knowing camera offers a distilled representation of the crushing pressure that the band members constantly feel from an adoring and demanding fan base.

Phillips wisely avoids focusing on the fans and the cult following surrounding the band. Scenes depicting the fans serve

merely to provide a context for the greater story of the collective and its individuals. They are shown as having a great love for Phish and the lifestyle they represent, while not necessarily having a developed appreciation for the band's music. Fair or not, the depiction illustrates the constraints felt by the band. As they state in the film, they only ever wanted to play music for themselves and never envisioned the responsibilities fame has foisted upon them.

This is a simple film, structured and executed in a straightforward manner. It features great songs, snippets from some great jams, and several scenes involving the band that the public seldom gets to see. For veteran fans, this film will bring back

pleasant memories and, in its exploration of the 'Bittersweet Motel', it will offer insight into the hiatus that the band recently embarked upon. Those not familiar with the band will find an unpretentious musical documentary that can act as a great introduction to the phenomenon that is Phish.



*Bittersweet Motel is playing at the Cinema du Parc.*



# Mexican Leaves a Mild Aftertaste

*Despite star power, this flick doesn't shine*

BY JONATHAN AGES  
Culture Writer

The red stop light in the opening scene of *The Mexican* may be my most lasting memory of the film. Despite being a simple metaphor, the traffic light is a clear reminder that I should have stopped and looked both ways before charging into another mediocre date-flick. Watching this movie was like being trapped driving behind Grandma during her Sunday drive along the Decarie Expressway. The journey was draggingly slow, but eventually we got there.

Brad Pitt and Julia Roberts star in the romantic comedy/thriller directed by Gore Verbinski (*Mouse Hunt*) and written by the Montreal native J.H. Wyman (*Pile Saints*). As lovers struggling with their own relationship issues, Jerry Walbach and Samantha Barzel's problems are aggravated by a debt to a mob boss named Margolis (Gene Hackman). Given one ultimatum by the mafia and another by Samantha, Jerry must choose between his indentured service and his relationship. Preferring to deal with an angry girlfriend than physical disfigurement, Jerry goes to Mexico to find a romanticized pistol and complete his job, while Samantha looks for a new life in Las Vegas.

Finding the gun, "The Mexican," poses little difficulty for Jerry; bringing it back to



A rare moment together

Margolis, however, is a complicated task. Jerry's numerous blunders are exacerbated by the curse allegedly haunting anyone possessing the gun. Supporting the legend of the curse, Samantha gets kidnapped by Leroy (James Gandolfini), while Jerry tries to complete his job. Confiding her relationship problems in Leroy, she exposes the overweight hitman's soft side: "You're a very sensitive person for a cold blooded killer," Samantha tells Leroy.

Although the dynamic between Pitt and Roberts has been heavily hyped by television tabloids and social film critics, the attention to their chemistry is unwarranted. Although many criticize the film for showing less interaction between the two actors than the trailer hints, keeping the two apart for most of the screenplay proves beneficial. The characters' unconvincing relationship was marked by quibbles nearly as irritating as prying jammed pop-

corn kernels from between your teeth. Despite the occasional scene where the two actors reflect their image as attractive movie stars, the numerous close-ups of Pitt's big blue eyes and Roberts' pouting lips quickly lost their effectiveness.

The hype should have been focused on

the relationship between Samantha and her kidnapper Leroy. In a genre dependent on charm for its success, Leroy is the film's only character emanating warmth. As an oversized, emotionally sensitive member of the mob, Gandolfini moves from *The Sopranos* to the big screen with finesse. Playing a character capable of bearing his soul to a woman, "having a moment" with another man in a country diner, and skilfully wielding a gun, he injects compassion and interest into an otherwise limp film. His character sets the film apart from others in the genre by adding a creative and intelligent twist to the formulaic screenplay.

To its credit, the film refrains from taking itself seriously, maintaining a critical distance that helps it avoid drowning in its own sentimentality. The film is unabashedly 'blockbuster,' as indicated by the hilarious, shameless plugs for Chevrolet and Doritos.

Weighing in at 123 minutes, *The Mexican* is more than Gandolfini and the self-reflective screenplay can carry. With only mild entertainment value, the film fleets from memory before the credits finish. The opening scene should have a yellow traffic light warning is of the pedestrian movie crossing our way.



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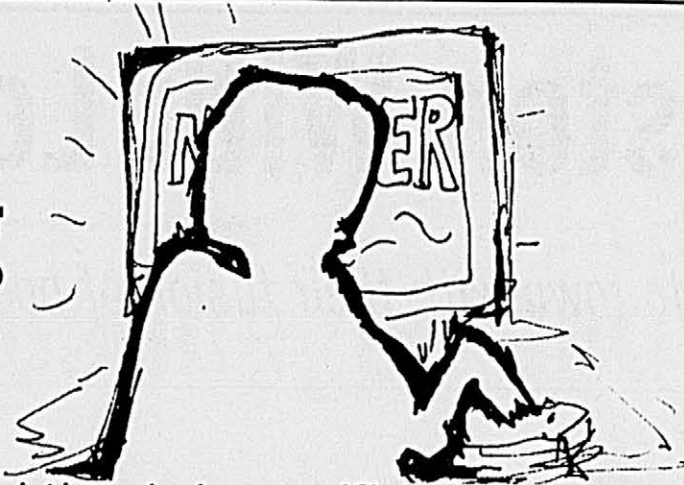
Being a member of Senate over the last year I have learnt how McGill works as an academic community. It is important to be visible and present in the overall administration in order to voice our concerns meaningfully. I hope to continue to do just that.



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# The Case for Saving Napster



Three reasons beyond the obvious selfish arguments



BY ADAM ROSENBLUM  
Culture Writer

Making the argument for Napster seems all too selfish. Simply wanting free music is a selfish justification. If this was the only reason for disagreeing with the record companies, then it would seem logical to shut the music sharing service down. However, this isn't the case. There are three compelling reasons to keep Napster alive.

Reason One: Napster benefits artists. I know what you're thinking: "How can it benefit artists if you are stealing their music?" The answer is, because you aren't stealing their music. Stealing would imply that you wanted the stolen good before you knew how to steal it, or even before you knew what the stolen good was. The fact of the matter is, Napster doesn't only spread music. Napster spreads styles, genres, and tastes. Think about how easy it is to experiment with new music when you are on Napster.

Personally, I recently got into Herbie Hancock. I loved *Headhunters* and couldn't get it out of my CD player. I couldn't turn it off. I decided to go to [cdnow.com](http://cdnow.com). This website, and others like it, has the great feature of listing similar artists. Well, immediately I was turned on to The Meters, Oscar Peterson,

Stevie Wonder, Femi Kuti and Grant Green. I quickly downloaded their stuff off Napster, and now I'm obsessed with them too.

Sure, I didn't buy The Meters album, but the question is would I have in the first place? Would I even know about The Meters if it wasn't for Napster? I could have gone to the store and picked up The Meters CD without ever listening to it. But who does that, or, who does that as often as they experiment with new music on Napster?

So what about the artists? Are The Meters suffering because I didn't buy their album? No, with or without Napster, I would have never bought The Meters CD in the first place. So the artist has two choices. He or she can make no money off the CD and not have people listen to it, or he can make no money off the CD and actually have people listen to it. If I was the artist, I would rather people listen to my music than not, as they might actually buy the CD if they know the artist. Let's not forget those who download one song, and like it so much that they go buy the entire album. They may be a small minority, but they are spending money when they wouldn't have before.

Two: Getting rid of Napster would only benefit the people that are already selling a lot of albums. The question is who benefits from Napster being shut down? Well, that's obvious, the ones that have the most to lose: bands that sell a lot of albums. These are the bands that are already getting huge airplay on radios and television. These bands don't thrive on listeners who experiment. In fact, they thrive on listeners who don't. They need the kind of listeners that will buy anything if it is played on the radio enough.

Which bands are truly suffering because

of Napster? Metallica, one of the bands actively fighting Napster, sold four million for their most recent album, *SEVEN*. Here's the interesting part: since the *Black* album (which sold 12 million copies), Metallica album sales have been steadily decreasing. Hmm, can you say scapegoat? Perhaps Metallica is just pissed off because they can't sell lots of albums anymore. Here's a great idea: come out with another album as good as the self-named one. You can't always blame your bad record sales on Napster. N'Sync doesn't.

Here's a great stat: 355 million albums (were) sold in the first six months of 2000, vs. 332 million in the same period last year. Album sales aren't decreasing and the record industry isn't suffering. Those artists that are already selling a lot of albums just want one more million to add to their already huge sums of 12-year-old-girl money. The bottom line is that the RIAA is representing the interests of the big execs with big paychecks, and not the artist.

Three: Courtney Love sums this one up better than I can. As quoted on Napster, she says that "stealing our copyright provisions in the dead of night when no one is looking is piracy. It's not piracy when kids swap music over the Internet using Napster. There were one billion downloads last year but music sales are way up, so how is Napster hurting the music industry? It's not. The only people who are scared of Napster are the people who have filler on their albums and are scared that if people hear more than one single they're not going to buy the album." Did you catch that last line? Just think about that one. I think you'll agree: it's the music industry that has to change this time and not the listeners.

# Comedy Show is No Laughing Matter

Zone show proves a mixed bag

BY HEATHER LINTCH  
Culture Writer

On February 27th the Comedy Zone inside the Nouvel Hotel on Rene Levesque hosted a free premiere featuring stand-up comedian Jim Dailakis from Sydney, Australia.

The M.C. and two opening acts were forgettable, to say the least. All three made several references each to what a "touch y crowd" we were, to which murmured replies of "no, you're just not funny" could be heard. The first two acts relied heavily on the humor of Canadian driving in a futile attempt to warm up the audience. Matthew, the first stand-up comedian, made a sincere effort to get things rolling by addressing specific people in the crowd, to little success.

The second act earned more pity than laughter. An aspiring Vegas performer, this guy's act was to imitate the voices of singers including that of Cher, Ricky Martin, The Beatles, Elvis and several other indiscernible voices. The older women in the audience found the Ricky Martin imitation to be appealing. One even jumped

up on stage to join him in his tiresome charade, but the other members of the crowd were left rolling their eyes and checking their watches.

The headliner, Jim Dailakis, was a welcome relief when he finally graced the stage an hour later. The Greek from Australia has performed in comedy clubs all over North America: New York, Atlantic City and Las Vegas. He humorously picked on all the aspects of Canadian culture typically used in stand-up comedy—our driving, our food and our language. Movies were another key part of his act, and I think it's safe to say that everyone in the room was truly impressed with his imitations of *Titanic* and *Braveheart*. As is with all comedy shows, sex was another hot topic and a big part of his performance. Tasteful he wasn't, but his act was definitely funny.

Laughing at the performers or not, I derived enough amusement to make the night worthwhile.

For further attempts at humor, check out [www.Montrealcomedyzone.com](http://www.Montrealcomedyzone.com).

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# From Boston With Love

*Dropkick Murphys swing into town with their fusion of booze and punk*

BY SAMI REISS  
Culture Reporter

The greatest cliché ever told is that punk rock today is not what it used to be. Meet anyone who was ever a punk fan and they will utter these words to you. "Punk," they say "was better when I was a kid."

Perhaps. Perhaps not. But does it stand to reason that punk rock, with its simple chord structure and limited subject matter, can wear itself thin quicker than, say, free jazz? Still there are bands now that keep earlier traditions alive, while infusing some decidedly non-punk elements. One such band is Boston's Dropkick Murphys.

A self-described "punk band with traditional Irish influences," they are perhaps the bizzaro Pogues, who are a traditional Irish band with punk rock influences.

The band actually recorded with the grizzled Pogues front man for their new album, *Sing Loud, Sing Proud*. The song, aptly enough, was about beer. Not only beer, but Guinness beer, and how the beer turned out to be so "good."

Lyric content like this does not immediately come to mind when regarding punk rock — most people would tend to think that punk has to do exclusively with petrol bombs and safety pins.



*The Murphys bring their drunken punk rock to Club Soda this Tuesday*

Questioned as to whether they are a political band, singer Al Barr replied with a negative. They do have songs about various political concerns, most

notably unions, but that is not the only focus of their attention. They sing about various topics, both political and apolitical, both Irish and non-Irish.

The music's Irish element has helped bring out a more diverse crowd than one would normally see at a punk show. "We've had audiences ranging from

fully grown adults to little kids," says Barr. Not many acts outside Britney Spears can boast that, and even with Britney Spears the adults at her concerts are either:

1. Parents.
2. Dirty Old Men.
3. All of the Above.

That notwithstanding, the DMs try to get the little kids on stage if they see any at the show. These larger, broader audiences have caused some friction between the band and some of their fans. "There will always be kids who will say things like [you've changed, man!]", responds Barr. Certainly, that type of attitude is fairly commonplace in punk rock, but not always warranted. "But generally," says Barr, "people have been pretty receptive." The band not only has the standard punk set up — gits, bass, traps — but also set of bagpipes, a bodhran, an accordion, a mandolin, a tin whistle and a dulcimer. Barr admits that "there aren't really that many bands doing what we do." Understandably, they are musically without peers, if not for their talent, then at least for their innovation.

The Dropkicks will be playing at Club Soda on March 13th with Bay Area Punk the Swinging Utters, Lars Frederiksen and the Bastards and Reach the Sky.

# Baroque Will Never Die

*McGill Baroque Orchestra plays the hits of the 17th Century*

BY MICHEL LAMBERT  
Culture Reporter

It's no secret that in our culture, classical music doesn't speak to many people. While the Montreal Symphony Orchestra is fortunate to have a loyal fan base, many other symphony orchestras around the world are struggling to find an audience by programming listener-friendly composers such as Haydn or Mozart and attempting to create a more "intimate" concert-going experience.

Despite this, a gulf still remains between the performers and the public — the Symphony Orchestra is still perceived as a Serious Cultural Institution, and the concert hall has become the museum where we go to experience high culture at work. That's why it's refreshing to hear a group like the McGill Baroque Orchestra play. Through virtuosity, spirited performance, and a fun repertoire, they have created a musical experience that is both exciting and accessible.

While the MSO can easily have sixty

musicians on stage, a Baroque ensemble usually has less than two dozen players. A smaller group means that the concert hall must also be smaller so that the sound doesn't evaporate. The result is an orchestra you could fit in your living room, playing a stone's throw away. With the added novelty of period instruments, you have an ensemble which both looks and sounds unique, despite its age.

In any case, this ensemble was in fine form as they played Redpath Hall on the first of March under the capable direction of Hank Knox, who conducted as well as accompanied on the harpsichord. They began with a Concerto grosso by Georg Frideric Handel, which featured the ebullient playing of soloists Chris Palameta on baroque oboe and Concertmaster Sari Tsuji on baroque violin.

Another Concerto followed, this one by Georg Philipp Telemann. This one featured the solo work of Cameron Frayling and Christiane Laflamme, both on baroque flute — Laflamme in particular plays the flute exquisitely.

Sonia Kim was another soloist who acquitted herself admirably in her performance of the Concerto for Harpsichord in A major by J.S. Bach. Bach's concerti are a much more conventional part of the baroque repertoire, and they remain difficult for keyboard players even to this day.

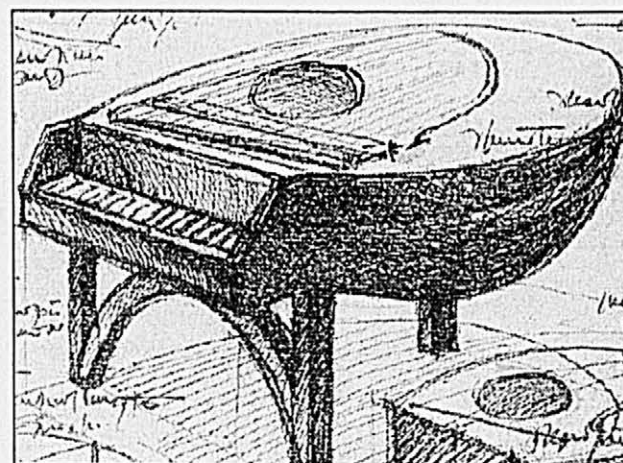
It should also be noted that the harpsichord is the most perfect of all baroque instruments (with the possible exception of the organ), as it has several advantages over other period instruments. It contains all the notes that can possibly be played, which is a capability not found in other instruments. Harpsichordists typically play all the parts at once, and have no difficulty in producing a perfect harmony, as the harpsichord stays in tune for much longer than other Baroque instruments. Furthermore, it is technically easy to play, and it should come as no surprise that all musicians of distinction wish to learn the harpsichord at some point in their career. It goes without saying, therefore, that as a harpsi-

chordist, Kim was held to a very high standard of playing and met these obligations well.

Besides some great soloists, the orchestra also featured some great ensemble pieces, namely The Fairy Queen by Henry Purcell and Telemann's Burlesque de Quixote. The Fairy Queen proved to be a rollicking good time, while Quixote was very well interpreted — especially the movements "Son Attaque des

Moulins a Vent" and "Les Soupirs amoureux apres la Princesse Dulcinee."

The McGill Baroque Orchestra is a group filled with talented players who play creative and faithful interpretations of music which has not been played for many years. Their sensitivity to an obscure repertoire and their performing abilities make each of their concerts a truly refreshing and unique musical experience.



*If it ain't baroque, don't fix it*



# Mind & Body

## Bandages and Beauty, re:Casting our Breasts

*Plastering leads to self-discovery and a new awakening for Women's Week*

**W**  
The McGill Daily  
March 12, 2001  
**WOMEN'S ISSUE**

BY SARAH BOOTHROYD  
Mind&Body Reporter

The letter B. Beginning such words as breast, bust, bosom, boobies, bobbies. The letter B. In its upper case form, B when viewed with the left ear touching the left shoulder, turns into a cartoon front view of two breasts. In lower case form, b resembles the profile of a bust. The letter B, however, does not have a complete monopoly over the entire lexicon referring to those bulges on a woman's torso. From the produce section comes 'melons,' from the palindrome section comes 'boob' and 'tit,' and from the Cockney and Aussie section we get 'Georgie Bests,' and 'Charlies' respectively. (S)language has lathered women's breasts in a location to suit many a tongue and offend many an ear: gazzonkas, hooters, diddies, jubbies, jugs, lils, funbags.

On the fourth floor of the Shatner Building, March 6 at 6 p.m., sat 22 women scissoring through two rolls of plaster bandages, readying themselves to cast each of their 22 busts or bosoms, i.e., their 44 breasts or 'boobies.' The women had arranged themselves in two somewhat lopsided circles on the floor, each circle with a bowl at the centre, into which triangular pieces of plaster gauze were placed.

If you've ever broken an arm or a leg, you're an acquaintance of plaster gauze. It is manufactured by way of dipping sheets of gauze into Plaster of Paris; then it is cut into lengths, then it is sold on rolls at medical supply stores and artshops, including Omer de Serres - where \$25 will land you five pounds worth. Once cut into strips or triangles, it is dipped into warm water, then placed upon the desired surface, where it becomes dry, hard, and is eventually ready to be removed.

During the first step of this process, the Women's Union was opaque with talk, from the newspaper-covered floor to the tops of the feminism-saturated bookshelves:

*"Pass me the scissors"*  
*"nipples on Montreal mannequins that bare a cherry-pit vengeance"*  
*"I don't want my picture taken."*  
*"I'll make PMS's-you know, with peanut butter, marshmallows and saltines"*  
*"are the orange peels going to your worms or mine?"*

Between the clip clip clip of scissors. Crisa, the woman running this breast-casting workshop, began calling out our names, and when she'd finished taking attendance, pushed her words through the voices: "Number one: make sure the floors are covered. Number two: pull out your towel. Number three: partner up or get into groups of three."

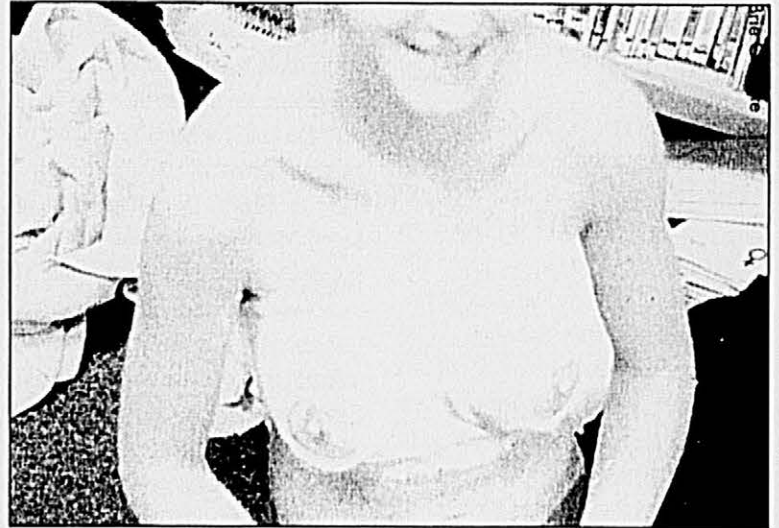
There was a clutter of movement, some repositioning from the floor to the couch or a chair, some rearranging of jackets and bags. Then, the moment came. Twenty-two women, mostly unknown to each other, brought together by the desire to cover their chests in plaster bandages, were on the verge of becoming topless with and to each other. It was a strange species of undress-

*We are dirty girl power"*

And we are topless McGill students, I thought, noting that some women were now holding or covering their nipples. Others were stalled mid-way to barebreastedness, the spine visible between two parallel straps running over the shoulders. The brassieres looked so odd to me - their wire and fabric and hooks and eyes - elaborate contraptions to assuage the fear of movement (anything but a little jigglejiggle while jogging down stairs).

Without our current renditions of the apparatus that has held women in place throughout history, the 22 of us were all so similar: soft, fleshy, round, bony, muscle-y mixes of collarbones, nipples, shoulders, armpits. Under our shirts, we are all women, and without our shirts, we were equalized by our nudity.

Vaseline jars were distributed to prevent the plaster from adhering to the skin, and chests soon became slicks of shine. Melina, a loquacious participant, likened this part of the workshop to what she dubbed 'the massage oil or suntan lotion experience,' calling it "a nice balance of pleasurable



of which are fatty tissue, are commonly found to be asymmetrical: one cup size variance between the pair is fairly common. Around 10% of all women have inverted nipples. Superfluous nipples, resembling skin moles and formally called polythelia, are common as well. The areola, or pigmented area around the nipple, varies in shape and size from woman to woman, and its size often increases permanently after childbirth.

Childbearing, and the consequent breast-feeding is, of course, primary to the breast's function from a physiological standpoint. Mammary glands are modified sweat glands, and are akin to (but not identical with) the mamillae or through which most young mammals obtain milk. It attests to the significance of the breast, that the title for the highest class of vertebrates (to which we and our two breastedness, as well as the marsupial mole with its 19 teatness belong) is derived from the Latin mamma, breast.

*"I feel so liberated. No men to be found"*

*"If we were doing this at a party, it would forever be known as the 'lesbo party'"*

*"I can't laugh - it's going to pop. Be serene. Serene."*

*"This feels really weird"*  
*"When I'm famous they'll mount these in the town square"*

The cold, sticky sensation of being buried in wet strips of plaster gauze was replaced by the sensation of wearing a hard breastplate, once the drying process began. "It was really neat when I breathed. I could feel it separating from my skin," says Melina. She continues: "taking it off was similar to the birthing experience, because it was slightly painful. You have lots of little cilia-like hairs on your breasts, your nipples, under your bellybutton - everyone's got the 'happy trail' as they call it, so everyone was hav-

ing hairs torn out of their body as they took it off. There was a lot of deep breathing going on, and the inevitable 'quick versus slow' debate, but no one tore it off. You would pull, then make a noise and pull a little more. There was a sincere sense of relief, and a bit of an endorphin rush because the pain was gone, and then pleased with what was there. 'Ooo! Wow! Look it's me! There I am!'

The bandaged busts were held up, admired, enjoyed, their futures as table centerpieces, wall decoration, congas, picture frames, and candy dishes discussed. Seeing the rough white surface, I was reminded of the other context this medium is found in - it is used to cover something that's been broken, such as an arm or leg. I mentioned this to Melina:

"The word is reclaiming. Reclaiming our breasts as something we can enjoy without men. Breasts are not just something you push up in a bustier and then paint a fake birthmark on because its attractive to men. Or wear a bra for so they can be perky. And it is also about reclaiming them from children, from just milk giving. This was making them artistic, and fun, and something you chill with, just hanging out with our shirts off ... I really like it."

Vaseline was washed off, bras reclassified, shirts rebuttoned, and women left the Women's Union Tuesday night, with stray plaster crumbs hitchhiking their midsections. Some said goodbye to the room, some didn't. Some, notably Melina and a friend, reveled in their toplessness for as long as possible, leaning with bare breasts over the kitchen sink, washing dishes that had held orange wedges, pita and hummus until 11 p.m.

"Breast" is also a verb. In this mode it means "to struggle up and over." In honor of International Women's Week, our plastering experience may have inched us just a bit closer to the up and over of a cultural breast misinformation mountain.



ing - not of the sensual striptease variety, nor was it akin to removing clothes in the locker room at the gym.

I grabbed the hem of my shirt and drew my hands up vertically, suddenly inner-sea-shell coloured from the waist up. Scanning the crowd of bodies around me in various stages of undress, my eyes perched upon a piece of paper tacked to the wall:

*"We are feminist terrorists"*  
*We are quiet moss bleeders*  
*We are riot grl boycatchers*  
*We are goddess thumpers*  
*We are bloody punkrockers*  
*We are moon worshippers*  
*We are terrible singers*

and functional. It was basically a one-sense touch experience." Some women tucked garbage bags into their denim waistbands to protect from spills and, in pairs or trios, began to mummify one woman of the cluster other by placing plaster bandages across her bust:

*"This is actually enjoyable"*  
*"I feel a little self-conscious, but it's a good exercise"*  
*"Gosh, thanks"*  
*"I want my bellybutton included"*  
*"For the longest time I thought my breasts were different, but they're not"*

What we fear is our own mutant peculiarity turns out to be common. Breasts, 1/3

Brie O'Keefe



# Sex Toys for the Good Girls

*Playing and paying for women's sexual liberation through silicone and batteries*



I'm a nice girl. Not in the knee socks and student council kind of way, but a nice girl nonetheless. Since even nice girls need to have a little fun, two of my closest cohorts and I recently found ourselves at a sex toy party. Surrounded by silicon and latex, vibrators and edible oils, my friends and I reveled in the gentle radiance of amusing sexual paraphernalia. Dear Mom and Dad, money being well spent; please send more.

The party was hosted by the Women's Union in honour of International Women's Week. The wares, demonstrated and supplied by Joy Toyz, were tasteful and extremely varied. The most amusing item was a tiny vibrator that clips directly onto

the clitoris and can be worn under clothes and incorporated into any woman's daily routine. While this particular vibrator was touted as a highly discreet companion, my friends and I were in immediate consensus about the potentially conspicuous nature of such a product. Holding a remote control while bouncing around and moaning might draw a little attention, even if you sit in the back of the class.

In addition to a wide variety of dildos and clitoral stimulators, there was a lot of other fun stuff. The Kama Sutra line of edible sexual aids caught my attention – from dusts to lotions, everything tasted like honey. There were lubricants that never run dry, as well as heat-sensitive oils. The party served as a useful reminder that sex isn't just supposed to be the culmination of awkward groping at the end of an evening. Erotic toys advocate the long and lazy approach to sexual activities. There's a lot more to sex than just penetration, so stop trying to win the race and enjoy yourself.

The recent wave of sex toy parties has proved to be a rather liberating phenomenon, yet there remains a fairly high level of embarrassment surrounding women's discussion of recreational sexuality. Thanks to

*There's a lot more to sex than just penetration, so stop trying to win the race and enjoy yourself.*

junior high health class, we can all remember what most of the parts are called. Our discussion of the anatomical may have become far less uncomfortable, but a large number of women are still embarrassed to admit that they like sexual encounters. There was little overt giggling or visible discomfort at the party, but I was shocked to see that only seven girls out of the thirty women in attendance would admit to knowing where their G-spot was. My hand, along with the hands of my two friends, immediately and proudly shot into the air as soon as the question was posed. Some of the other women looked sheepishly down at the floor, as if their G-spots might emerge out the asymmetrical carpet

pattern. Sorry, girls. You're not going to find it by looking with your eyes.

Sex toys aren't for everyone. If you tend to be uncomfortable around sex talk, or if you have a particular aversion toward enormous silicone dildos, then you probably would not appreciate a demonstration. If, however, you take an active and

unashamed interest in your sexual health and fulfillment, then I would strongly urge you to attend. There's no reason that sex can't be a hobby, even if you don't have a partner. Batteries have always been a source of energy, but a couple of double A's have come to signify an entirely new kind of power.



Brie O'Keefe

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March 16 - 23, Info: 398-2106 ssmu.mcgill.ca/queer

Friday 16: Phassion (MUS) and Unity Student Night

Saturday 17: Jess Dobkin, ONE NIGHT ONLY!, Shatner Clubs Lounge 7:30

Sunday 18: Queer Studies Potluck - call 398-2106 for info

Monday 19: Queer Jeopardy - 3:30 - 6, Brown 1203

Movie Night - 6 - 10, Gerts

Tuesday 20: Working in a Heterosexual World - CAPS 4 - 5:30, Brown 2007

Coffee House Open Mic - 7 p.m., Yellow Door 3625 Aylmer

Wednesday 21: Potluck Lunch - 11 - 1, Women's Union Shatner 418

Thursday 22: Svend Robinson on FTAA (NDP McGill) - 2:30 - 4, Shatner 302

Wine and Cheese (QGC) - 5 - 7, Thomson House, 3650 McTavish

Panel Discussion: "We're here, we're queer, what now?"

Questioning the future of queer activism" - 7 - 9, Arts Building Rm. 145

Friday 23: 'SEX TOYS!' by Norman Nawrocki - 7:30, Leacock 26,

\$3-5 sliding scale suggested donation

HOMO HOP - 9, Thomson House 3650 McTavish, \$5



*I've always  
wanted to...*

## DO A BREAST SELF- EXAMINATION

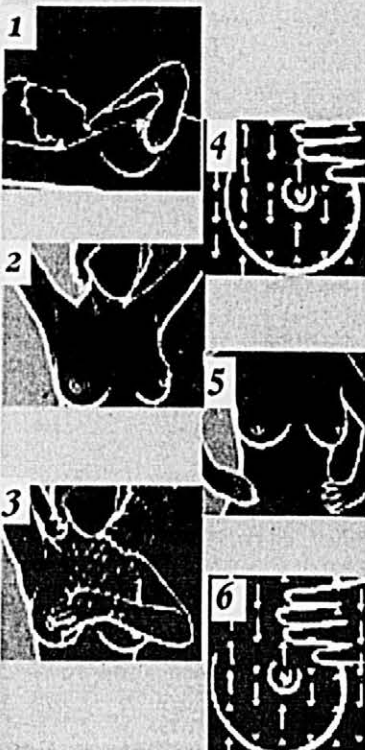
**What:** The monthly breast self examination is extremely important for women to get in the habit of doing. The books say that once a woman turns 18, she should begin the routine of self-exams so as to be familiar with the "terrain" and to know what to look out for if something is amiss.

**Where:** In the privacy of your own home.

**Cost:** Free, but the awareness of changes in your breast health and the early detection of any anomaly is invaluable.

**How:** At the same time each month, check for any changes in the normal look or feel of your breasts. Look for a lump, hard knot, or skin that thickens or dimples. Report any changes to your doctor or nurse. Go for regular breast exams and Pap tests. Ask about a mammogram. Check your breasts using these steps: 1. Lying down: Place a pillow under your right shoulder. Put your right hand under your head. Check your entire breast area with the finger pads of your left hand. Use small circles and follow an up-and-down pattern. Use light, medium, and firm pressure over each area of your breast. Gently squeeze the nipple for any discharge. Repeat these steps on your left breast. 2. Before a mirror: Check for any changes in the shape or look of your breasts. Note any skin or nipple changes such as dimpling or nipple discharge. Inspect your breasts in four steps: arms at side, arms overhead, hands on hips pressing firmly to flex chest muscles, and bending forward. 3. In the shower: Raise your right arm. With soapy hands and fingers flat, check your right breast. Use the same small circles and up-and-down pattern described in "Lying Down." Repeat on your left breast.

<http://bomearts.com/depts/health/00brea7.htm#exams>



# Oranges are Not the Only Fruit

*There's also apples, bananas and pomegranates. The question is where to buy them.*



BY FRANKLIN SACKVILLE  
*The Daily Gourmand*

Jack Kerouac was the poet of his generation, the one who put a voice to the angst and disillusionment that seethed in 1950s America. The poet of this generation is indisputably Raffi. Who could disagree with the sentiment "I like to eat, eat, eat apples and bananas"? This point is shared by all; the contentious part comes in where to buy the fruit.

Montreal fruit in the winter is a sorry affair. It's a handscramble uphill battle, fraught with difficulty and sacrifice. To make it easier on those wishing not to get scurvy, here's a survey of local fruit vendors and a critical look at their wares.

**Marche Lobo.** This is the place just north of Milton on Parc. It's sandwiched between Provigo and Metro, and as such has to offer cheap fruit. The quality ranges widely, so you are advised to go on delivery

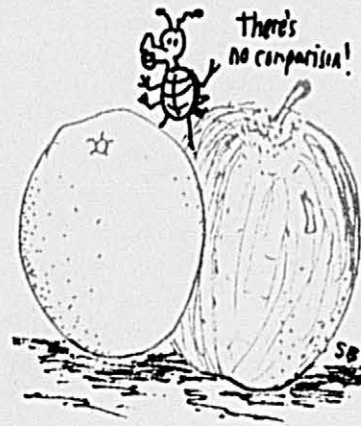
day, whenever that is.

**Metro and Provigo (On Parc, at Sherbrooke and Prince Arthur respectively.)** These two supermarkets can be lumped together, as the fruit offerings are almost identical. Prices are generally high except when they have flier sales. However, they're usually cleaned out by the time you get there. Provigo gets slightly higher marks for presentation, as nobody looks their best under the glare of basement fluorescent lighting.

**Epicerie Segal (just south of Duluth on St. Laurent)** There's certainly no problems with price here, as they pass the savings on fancy decor and cleanliness directly on to the consumers. Produce is generally deeply discounted, but even Segal was not immune from February's price crunch, during which yellow peppers cost roughly as much as bald eagle heads. You also get to elbow cranky Portuguese women in the aisles.

**Warshaw (St. Laurent at St. Catherine and Guy)** They may have everything from futons to croutons, but this doesn't mean the fruit is cheap. Spiros, the jovial produce manager, is always happy to answer your questions. However, they do not stock coconuts or coconut milk, which can be a problem when you're trying to make a piña colada.

**Simcha (St. Laurent at Napoleon):** Sometimes, you walk by this place and see Simcha sitting there, looking so forlorn that you want to go in and buy something. Unfortunately, they seem to have all the produce from when the store originally opened. On the plus side, they could sell the wrinkled grapes as raisins.



**Plantation (In the Faubourg, St. Catherine and Guy):** This may be the best place to buy fruit in the entire city. My theory on this is the lighting. Sunlight streams through the window, dancing on the grapefruits like a ballerina drunk on life. The prices are good, and the beautiful produce almost makes veganism an appealing lifestyle. Almost.

**Fruits du Parc (in La Cité, at Parc and Prince Arthur)** There's pricey, very pricey, and then there's this place. I don't care what the kids are doing these days: eight dollars for one orange is just too much. If money is no object, send it to The Daily c/o Franklin Sackville, then go here.

**Fruit Sante (St. Laurent, just north of Pins)** This place has sidewalk marketing down. The tables outside showcase their best wares, and there are generally good specials to be found. It won't be long until they start offering 99-cent strawberries, allowing the Art Dummy to return to his smoothie-induced nirvana.

In closing, let me sing the virtues of eating fruit. Put down that greasy sausage, that piece of cold pizza. Go out and get some of nature's bounty, bursting with vitamins, ripped from its leafy home on God's green earth. Sink your nicotine-yellowed teeth into a Royal Gala apple. Ravenously tear the skin off a couple dozen clementines. Show those pomegranates who's boss. You only live once. Make it count by eating lots of fruit.

*Franklin Sackville is The Daily Gourmand. He is currently dating a pear. He can be contacted at [feasts@mcgilldaily.com](mailto:feasts@mcgilldaily.com)*

## daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID): \$4.75 per day. 3 or more consecutive days, \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply; prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

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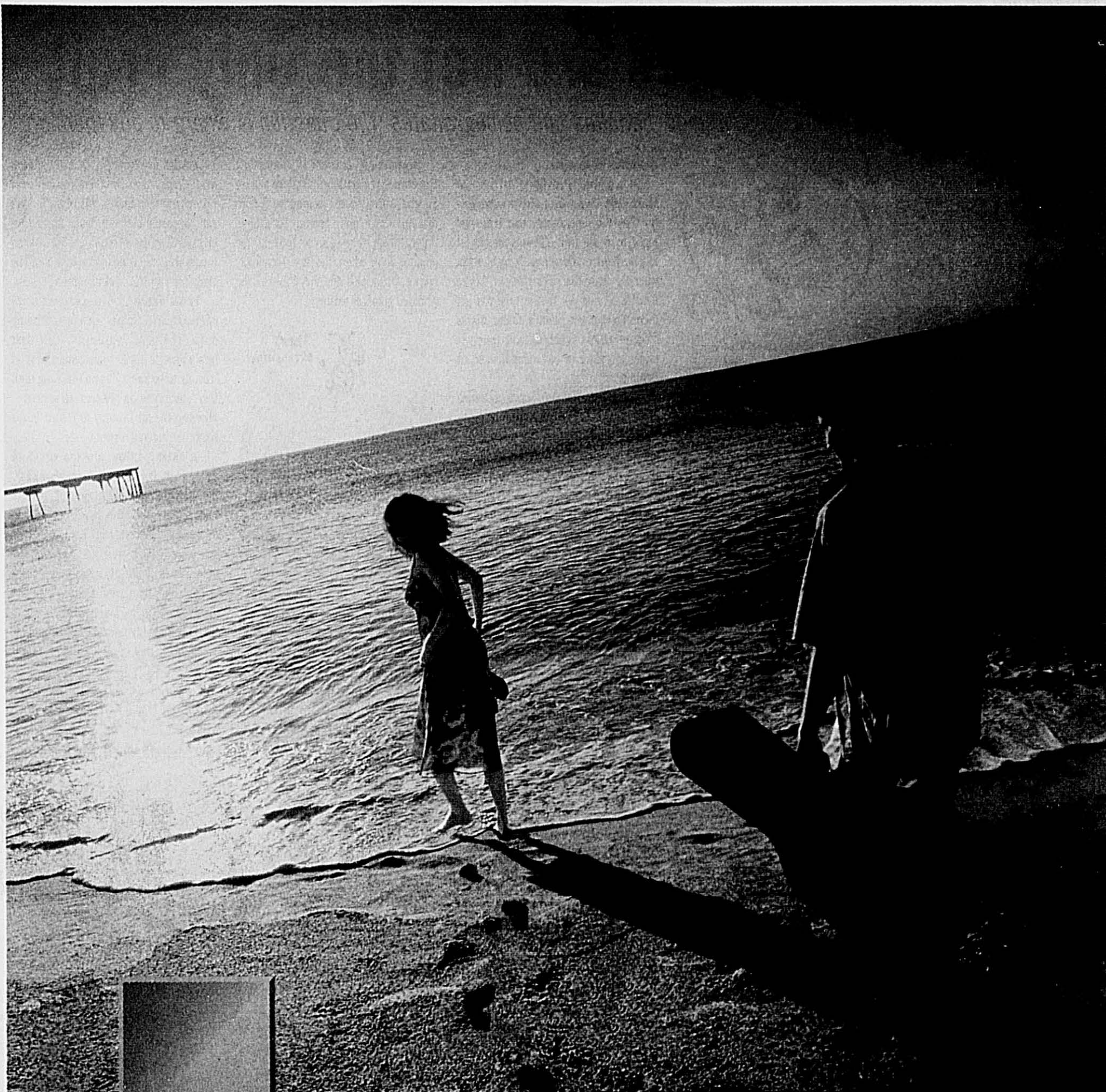
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I was thinking about winter the other day. And I wish I could ring up winters people, you know, it's agents or something I would like to tell winter that we all get it, and that we are all really impressed. That said, I would tell winter that we would like it to **PISS OFF RIGHT NOW!** Really that is all I have at the present.  
Regards,  
Uncle Cam





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